

Jasmine Zimmerman

EDUCATION

2006 BFA, University of Washington, Seattle, WA

SOLO/DUO EXHIBITIONS/PERFORMANCES

2008

Tensegrity, Beyond the Threshold International Dance Festival, Seattle WA

Elastic Fantastic, TommysToko, Amsterdam, Netherlands

The Weight of the World, BUMBERSHOOT Festival, Seattle, WA

The Bottle House, BUMBERSHOOT, Seattle, WA

Crossing, Perugi Gallery at MACO Contemporary Art Fair, Mexico City, Mexico

2007

Convergence, PERUGI artecontemporanea, Venice, Italy

Elastic Dance, Union Square, New York, New York, Sponsored by Lower Manhattan Cultural Council

The Web Project, Fashion Week NYC, Bryant Park, New York, New York, Commissioned by Bryant Park Corporation

METROPOLIS BIENNALE: City as Stage, Stage as City, Copenhagen, Denmark Commissioned by Copenhagen International Theater

The Web Project, Barneys New York, Madison Avenue Headquarters, New York, New York

COLLECTIVE STRING WEBS: NYC

Collaboration with Karoline H. Larsen, McCarren Park, Union Square, Riverside Park, Central Park New York, New York. Sponsored by Danish /New York Arts Council

2006

THE WEB PROJECT, New York, New York: various public locations

The Balloon Project, New York Metro, New York

Nightlight, The Diller Hotel, First Avenue, Seattle, WA

Liquid Light, CMA Gallery, Seattle, WA

GROUP SHOWS

2008

Offering (Part of One Pot by Michael Hebb), BUMBERSHOOT, Seattle, WA

Winter Glass, Rebecca V Gallery, Tacoma, WA

2007

CitySol Festival, Solar One, New York, New York

HOMEGROWN, David Krut Projects, New York, New York

ARTOPIA, Rainier Brewing House, Seattle, WA

2006

Ephemera and the Urban Landscape: Wooster on Spring, 11 Spring, New York, New York. Curated by The Wooster Collective

Labyrinth, Botkyrka Konsthall, Stockholm, Sweden

Down the Street and Around the Corner Flux Factory, New York, New York

The Secret of Gold, Smoke Farm, Seattle, WA

Free Press, Roda Sten, Goteborg, Sweden

CLAY? *Contemporary Uses of Clay*, Kirkland Arts Center, Kirkland, WA

Connections, juried by Donald B. Kuspit, Court Gallery of Ben Shahn Galleries, Wayne, New Jersey

7th Annual SU National Exhibition, Kauffman Gallery, Huber Art Center, Shippensburg, Pennsylvania

Off the Wall, Lighterfall Installation collaboration with Evan Blackwell, Benham Gallery, Seattle, WA

Crafts National, Lancaster Museum of Art, Lancaster, Pennsylvania

National Council of Education on the Ceramic Arts Regional Juried Exhibition, Northview Gallery, Portland, Oregon

Salt Glaze International, Galerie Handwerkskammer Koblenz, Koblenz, Germany

Open 2006 Annual Juried Exhibition, Jacob Lawrence Gallery, Seattle, WA

Reflection, Portland International Invitational, High Land Modern Art Center, Portland, Maine

Ceramics and photography, Jacob Lawrence Gallery, Seattle, WA

2005

Illuminaughty, Center on Contemporary Art, Seattle, WA

Second Funk-Tion National Exhibition, Stretch Gallery, Charlotte, North Carolina

Show and Tell, CMA Gallery, Seattle, WA

2004

Pushing Borders, Emily Carr Institute of Art and Design, Vancouver, BC, Canada

Works on Paper & Small 3D, Jacob Lawrence Gallery, Seattle, WA

TELEVISION

2008

Torn Performance at MACO Art Fair, Mexico City, Mexico

2007

Collective Webs for METROPOLIS 2007: Vesterbro TV, Danish National

Television, Copenhagen. August 3, 2007

String Webs NYC, City Walk, Japanese National Television, June 13, 2007

2006

Bloomberg News, New York, New York 12.16.06

Reuters Television News, London 12.16.06

Associated Press 12.17.06

TF1 Espana 12.18.06

Good Day New York 9.4.06

DOCUMENTARIES

2008

Jasmine Zimmerman at Tommy's Toko, by Maarten Kai, Amsterdam, Netherlands, sponsored by Kersvers, NL

2007

COLLECTIVE STRING WEBS: NYC by David Felix Sutcliffe, sponsored by Danish/new York Arts Council

11 Spring Street, GOOD Magazine, New York

2006

The Balloon Project, by Preview Productions, Germany/New York

PRESS

2008

"Jasmine Zimmerman: Elastic Art", Lijn Five Radio, Netherlands National Radio, September 10, 2008

"Zimmerman at Tommy's Toko", Good2B, Sept 12, 2008, Amsterdam, Netherlands

"BUMBERSHOOT: The Virtues of Community are Touted in a Series of Performance Art Parties", By Regina Hackett, The Seattle Post-Intelligencer, Theatre/Arts, August 28, 2008, 2008

"Art at BUMBERSHOOT: Go Today", By Adriana Grant, The Seattle Weekly, August 29, 2008

"Bumbershoot Saturday Snapshots", Seattlest.com, August 30, 2008

"Green Your Music Festival Experience at Eco-Friendly BUMBERSHOOT", by Katie Stevens, Planet Green, August 25, 2008

2007

"Jasmine Zimmerman", EXTRART, Italy

"The Vernacular in Contemporary Art", by Sara Woolfalk, NYFA.ORG, July 27, 2007

"Summer of Haight", by RC Baker, The Village Voice, p. 43, July 7, 2007

"Domestic Brew", by Sarah Schmerler, The Village Voice, p. 54, June 27, 2007

"Contemporary Art in Public Space: The New Interactive Art", Kulturmagasinet P2 Danish National Radio, aired June 24, 2007, Copenhagen, Denmark

"Collective String Webs" by Jess Pillar, White Hot Magazine of Contemporary Art, May 2007 Issue #3, White Hot New York

"Art Web: String Theory in Brooklyn" by Aaron Rothschild, Metro New York, p. 1, May 14, 2007.

"11 Spring Stories", By IO, Overspray Magazine, p3, 3.23.07

2006

"Memorable Moments from 2006", by Roberta Smith, The New York Times, 12.23.06

"Last Hurrah for Street Art, as Canvas Goes Condo", by Randy Kennedy, The New York Times, Arts p. 1, 12.14.06

"Graf Life", by Robert Shuster, The Village Voice, P. 27, 12.21.06

"Webber Grill" by Dan Derouchie, p.6 feature of *Out There*, Time Out New York, 8.23.06

"Rubber Souls Webbed Feat" by Jennifer Fermino p.25, New York Post, 8.21.06

"The Weblike Art of Jasmine Zimmerman" Moontide, 8.23.06

"The Web", Free Press, Creative Commons Licenses Foxnews, 8.23.06

"Man Created Web of Rubber Bands all over Manhattan", Unique Daily, 8.14.06

"Another Display of Art (is that the right word?) in NYC" Mental Floss Magazine, 8.14.06

"Jasmine Zimmerman's Rubber Band Art", The Smorgasbord, 8.10.06

"Doing More with Rubber Bands", uwrash, 8.10.06

New York News, 8.9.06

"Real Life Web Slinger Entangles Manhattan" by Bucky Turco, Animal New York, 8.9.06
New York, NY

"Webslinger Strikes the City", by Jen Chung, Gothamist.com 8.9.06 New York, NY

"Jasmine Zimmerman's Rubber Band Art", Newsbreaks.net, 8.9.06

"Jasmine Zimmerman's Rubber Band Art" by Mark Frauenfelder, Boingboing, 8.9.06 New
York, NY

Salzbrand Keramik 2006, "Jasmine Zimmerman" pp. 27 Published by Galerie
Handwerkskammer Koblenz, Koblenz, Germany

Local News, by Susan Gilmore, The Seattle Times, 7.13.06

"Molding a New Generation of Ceramic Artists", by Matthew Kangas, The Seattle Times,
6.16.06

"Clay?", by Sue Peters, The Seattle Weekly, 6.21.06

"The Clay's the Thing: Ceramic Artists toss out the rules to let art happen", by
Doug Margeson, King County Journal, 6.9.06

2005

"Sisters Share Their Love of Art", Mercer Island Reporter, 5.11.05

PUBLIC ART

2008

Broken Love, SeaTac International Airport, Seattle, WA

2005

Untitled, Permanent Outdoor Installation, 4232 University Way NE, Seattle, WA
Commissioned by Don Kennedy Real Estate

AWARDS/RESIDENCIES

2008

Artist in Residence, Museum of Glass, Tacoma, WA

2007

DANY Grant (Danish-New York Artist Project), with Karoline H. Larsen, Danish
Arts Council, Copenhagen/New York City

Manhattan Community Arts Fund, Lower Manhattan Cultural Council, New York, New York

2006

“One of the Most Amazing Creative Women” Wooster Collective, New York, New York
Mary Beasom Bishop and Francis Summer Merritt Scholarship, Haystack Mountain School of Crafts, Deer Isle, Maine

Roger Lang Award, National Council for Education on the Ceramic Arts

2005

Research and Recognition Award, University of Washington School of Art

Robanna Grant, University of Washington School of Art

Milnor Roberts Scholarship, University of Washington School of Art