

# Michael Williams

b.1979

## EDUCATION

BFA Washington University, St. Louis, MO 2000

Summer Studies at Rhode Island School of Design, Providence, RI 1996

## SOLO EXHIBITIONS

**2009**

**Uncle Big**, Canada, New York

**2008**

**Wood**, Perugi Artecontemporanea, Padova, Italy

**Fried Paint**, Galleri Christina Wilson, Copenhagen, Denmark

**2007**

**Cancuned and Other Paintings from 2007**, CANADA, New York, NY

## GROUP EXHIBITIONS AND PERFORMANCES

**2009**

**Warren Oates in the Economic Crisis of 2008**, Okay Mountain, Austin, USA

**2008**

**Peanut Gallery**, curated by Joe Bradley, The Journal Gallery, New York, USA

**My Brains A Cliff And My Hearts A Bitter Buffalo**, Fortescue Avenue/Jonathan Viner, London, U.K.

**My Brains A Cliff And My Hearts A Bitter Buffalo**, Castillo/Corrales, Paris, France

**2007**

**Macronauts**, Andreas Melas Presents, Athens, Greece

**New Mutants**, Canada, New York, NY

**Crystal Crunch**, Perugi Artecontemporanea Gallery, Padova, Italy

**Contact** (Performance), MoMA, New York, NY

**From the Froth**, Stairwell Gallery, Providence, RI

**Time Booth**, with Melissa Brown, The Journal Gallery, Brooklyn, NY

**2006**

**Cosmic Satellites**, Triple Base Gallery, San Francisco, CA

**Searching for Love & Fire** (curated by Brendan Cass), David Castillo Modern &

Contemporary, Miami, FL

**Mr. Ravestic's Mess Age**, Sagamore Hotel, Miami, FL

**Ulrich Project Series**: General Store, Ulrich Museum of Art, Wichita, KS

**Coloring Book**, PS1, New York, NY

## 2005

**Tedious Limbs**, Deitch Projects, New York,

**Half Hour of Power**, (Performance) Cavalier Hotel, Miami, FL

**The Muster**, Governor's Island, NY, curated by Allison Smith

## 2004

**Brothers**, Fresh Up Club, Austin, TX

**The Skull Show**, Hanna, Tokyo, Japan

**Rowdy Remix**, ATM Gallery, New York, NY

**Tedious Limbs**, Flynn Farm, Los Angeles, CA

**Beat The Reaper!**, Allston Skirt Gallery, Boston, MA

## 2003

**Totem Tour**, (Performance) Museum of Contemporary Art, Chicago, IL.

**You Are my Sunshine You Is My Sunshine**: Canada, New York, NY

**Totem Tour**, (Performance) Andrew Kreps Gallery, New York, NY

**Black Out Show**, (Performance) Space 1026, Philadelphia, PA

## 2002

**Group Show**, Matthew Berliant, St. Louis, MO

## 2000

**The Bowling Show**, Arcade Lanes, St. Louis, MO

## CURATED EXHIBITIONS

### 2006

**Action Adventure**, Canada, New York, NY

### 2002

**Freak Out Battle Scene**, Remote Lounge, New York, NY

### 2001

**Shack Town**, Des Lee Gallery, St. Louis, MO

## AWARDS/RESIDENCES

### 2009

**DIVA Residency**, Copenhagen, Denmark

### 2007

**The Moore Space**, Residency, Miami, FL

## **BIBLIOGRAPHY**

### **2009**

Cotter, Holand, "Peanut Gallery", Art in Review, New York Times, January 30

### **2008**

Paterson, Liberty. "Interview: Michael Williams", Kopenhagen.dk, December 15th  
Critics Picks Paris : "My Brains a Cliff and My Hearts a Bitter Buffalo", ARTFROUM Online

Nadel, Dan. "Time Booth", the Journal, Entry #22. pgs 186-195

Palmerton, Elwyn. "Michael Williams", artillery, vol 2. no 3. January

### **2007**

The New Yorker, November 12

Cohen, David. "Catching the Crest of the L.E.S. Wave", The New York Sun, November 8th

### **2006**

Art Section. Color Us Cool, Time Out New York Kids, April 12

Hopper, Jeannie. "A Conversation with Slow Jams Band", WPS1/MoMA Art Radio, Art Basel Miami Beach, December 10th

### **2005**

DeNike, Jen. Panel on "Performance & Ephemeral Art," WPS1/MOMA Art Radio, Art Basel Miami Beach, Simulcast on WVUM 90.5 FM Miami, Dec. 3.

DAugustine, Corey. "Introducing... The Slow Jams Band," NYFA Interactive, June

### **2004**

Stillman, Nick. Critics Picks : "Rowdy Remix", Art Forum Online

### **2003**

Schambelan, Elizabeth. Critics Picks: "You Are My Sunshine/You Is My Sunshine", Art Forum Online

### **2000**

Silva, Eddie. "Closet Case", The Riverfront Times, March 14.

Kerman, Byron. "Best of St. Louis: Best Defunct Organization", The Riverfront Times, September 27.

A&E Team, "Art Swims Out of the Mainstream", The St. Louis Post Dispatch, April

### **1998**

Rockoff, Jonathan D. "Designs on Street Signs", The Providence Journal, July 14.

Rockoff, Jonathan D. "Artists Canvas Public", The Providence Journal, December 16.