

Shirley Tse

Born 1968 in Hong Kong
Lives and works in Los Angeles

SOLO EXHIBITIONS

2007

Waiting..., Murray Guy, New York, NY

Sink Like a Submarine, Shoshana Wayne Gallery, Santa Monica, CA

2004

Power Towers + Inter-mission, Murray Guy, New York, NY

Power Towers, Pomona College Museum of Art, Claremont, CA (catalogue)

2003

Perugi artecontemporanea, Padua, Italy

Shelf Life, Shoshana Wayne Gallery, Santa Monica, CA

2002

Shelf Life, Capp Street Project, Wattis Institute, California College of Arts and Crafts, Oakland, CA

Sprawl, Ben Maltz Gallery at Otis, Los Angeles, CA

Polytocus, Murray Guy, New York, NY

2000

Murray Guy, New York, NY

Plastic Works, Para/Site Art Space, Hong Kong (catalogue)

Encapsulated, MacLennan Gallery, Saint Louis University, St. Louis, MO

Shoshana Wayne Gallery, Santa Monica, CA

1997 Polyphantasmer II, Gallery 456, New York, NY

1996 Polyphantasmer, MFA Gallery, Art Center College of Design, Pasadena, CA

GROUP EXHIBITIONS

2009

"Rebus", Museo Archeologico di Amelia, Italy, July 2009

Shrink Wrap, Delaware Valley Arts Alliance, Narrowsburg, NY

Material Intelligence, Kettle's Yard, Cambridge, United Kingdom

2009 City of Los Angeles Individual Artists Fellowship (COLA) Exhibition, Municipal Art Gallery

Foam, Long Beach City College Art Gallery, CA

At the Brewery Project: 1993-2007: the Finale, The Armory Gallery, Pasadena, CA

2008

Synthetic and Analytical Pile-up, Woodbury Hollywood, Hollywood, CA

Transformed, Contemporary Art Center, Virginia Beach, VA

Gravity and Transformation, Kristi Engle Gallery, Los Angeles, CA

Styrofoam, Rhode Island School of Design Museum, Providence, RI

System Theory, Torrance Art Museum, Torrance, CA

Patriot Acts - The Future of Nations, 18th Street Art Center, Santa Monica, CA
2007

Being There, California State University, Los Angeles

Touched, Armory Center for the Arts, Pasadena, CA

A Simple Complex Redux, The Brewery Project, Los Angeles, CA

2006

Summertime, David Patton Los Angeles, Los Angeles, CA

From America, The Museum of Contemporary Art in Minsk, Belarus

Amber Room, The Luggage Store Gallery, San Francisco, CA

Technocraft, Wignall Art Museum, Chaffey College, Los Angeles, CA

2005

Monuments to the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA. Traveled to White Column, New York (catalogue)

Triumvirate 3, Raid Projects, Los Angeles, CA (with Anoka Faruqee and Gay Outlaw)

Vanitas, The Brewery Project, Los Angeles, CA

Material Matters, Herbert F. Johnson Museum of Art, Ithaca, NY

2004

White Noise, Redcat, Los Angeles, CA

Particle Theory, Wexner Center for the Arts, Columbus, OH

SouthwestNET PHX/LA, Scottsdale Museum of Contemporary Art, Scottsdale AZ

Topographies, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA;

Pasadena Museum of California Art, Pasadena, CA

Cheng Ming in All Directions: 40 Years of Art at the Chinese University of Hong Kong

Kong, Hong Kong Art Center, Hong Kong (catalogue)

2003

One Word: Plastic, Weatherspoon Art Museum, Greensboro, NC

Signals from a Deserted Outpost, curated by Brad Spence, Chapman University, Pomona, Ca

Off, Murray Guy, New York, NY

1426 Showcase, Fotan Gathering, Hong Kong, China

From My Finger – Living in the Technological Age, Kaohsiung Museum of Fine Arts, Taiwan

Aniconica, Perugi artecontemporanea, Padua, Italy

Chemistry In Art: A Virtual Art Exhibition, jointly published with the special issue on 'Aesthetics and Visualization' by HYLE-International Journal for Philosophy of Chemistry, www.hyle.org

2002

Bienal Ceará América, De ponta-cabeça, curated by Jan Hoet and Phillippe Van Cauteren, Centro Dragao Do Mar, Museu de Arte Contemporanea, Fortaleza, Brazil (catalogue)

Provisional Worlds, Art Gallery of Ontario, Toronto, Canada

Building Structures, P.S.1 Contemporary Art Center, New York, NY

Out of Site, New Museum, New York, NY traveling to The Henry Art Gallery, Seattle, WA (Catalogue)

(The World May Be) Fantastic, Biennale of Sydney, Sydney, Australia (Catalogue)

Artists Imagine Architecture, ICA, Boston, MA (Catalogue)

Synthetic, Galerie Zürcher, Paris, France

Sprawl, Cincinnati Contemporary Art Center, Cincinnati, OH

Out of the Ground into the Sky Out of the Sky into the Ground, Pond, San Francisco, CA

The Altoids Curiously Strong Collection, The New Museum of Contemporary Art, New York, NY; Clifford Smith Gallery in conjunction with O H+T Gallery, Boston, MA;

ArtCenter/South Florida, Miami, FL; Los Angeles Contemporary Exhibitions, Los Angeles, CA;

Southern Exposure, San Francisco, CA

Landscaping Ahead, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

New In Town, Portland Art Museum, Portland, OR

Officina America, Galleria d'arte moderna di Bologna, Italy (Catalogue)

2001

Promises, Vancouver Contemporary Art Gallery, Vancouver, Canada

Tierra Incognita, Nylon, London, UK

Pa-in-ting, Arena Gallery, Chicago, IL

Definition, Murray Guy, New York, NY

Summer 2001, Shoshana Wayne Gallery, Santa Monica, CA

3x3x3, Murray Guy, New York, NY