

Dearraindrop

EDUCATION

Joe Grillo

2002

School of the Museum of Fine Arts, 230 Boston, MA

2003

School of the Museum of Fine Arts, 230, Boston, MA Fifth year program

Laura Grant

2004

California Institute for the Arts-, Valencia, CA, Bachelor of Fine Arts

SOLO EXHIBITIONS

2009

Forthcoming, LOYAL, Malmö, Sweden

2008

Hidden in, V1 gallery, Copenhagen

Computer game blues, The Philadelphia Institute for Advanced Study

Scared straight, Perugi artecontemporanea, Padova, Italy

2006

V-B, V1 gallery, Copenhagen

2005

Magic Brain, Perugi artecontemporanea Gallery, Padova, Italy

The Future of the Future, Kavi Gupta Gallery, Chicago, Illinois

2004

Riddle of the Sphinx ,, Deitch Projects at Art Basel, Miami Beach as part of the Art Loves

Design Party, Design District, Miami, Florida

Riddle of the Sphinx ,Deitch Projects:, New York, New York

Tylenol Island , P.S.1 Contemporary Art Center : , Long Island City, New York

WET RAINBOW, HaNNa : Hpgrp Tokyo, Japan

2003

M&T Bank Model Home: Baltimore Artscape 2003 Visual Arts Exhibitions

.Friends with the Genie Baltimore, Maryland

Dearraindrop. Have a nice forever . John Connelly Presents: New York, New York

GROUP EXHIBITIONS

2009

New York Minute, Macro, Roma

2008

Disparate Elements, Blank Space, Brooklyn, New York, NY

Chill Out! Chill Out? I Will Not Chill Out!, The Bridge, Charlottesville, VA

Technicomfort, Thanky Space, Richmond, VA

Mail Order Monsters, curated by Kathy Grayson, Max Wigram Gallery, London, UK

Mail Order Monsters, curated by Kathy Grayson, Andreas Melas Presents, Athens, Greece

2007

Cabinet of curiosities, *the Journal gallery*, New York

Mad Love, Arken Museum, Germany

Joe Grillo: Mail order monsters, Deitch projects, New York

2006

On Line: Contemporary Drawing University Art Gallery, Sonoma State University, Rohnert Park, CA

Art on Paper, Weatherspoon Art Museum, Greensboro, NC

There Are Two Paths, Torpedo, Oslo, Norway

Maximum Warrior, No Space Gallery, Seattle, WA

Collage party, Zihersmith, New York

Collage party, MoCCA, Toronto

2005

Butch Queen Realness with a Twist in Pastel Colours Video Show, TATE Liverpool, England

Bit by Bit, The Contemporary Art Gallery, Vancouver, BC

Drunk Vs. Stoned 2, Gavin Brown's Enterprise, NY

The New Image Art Show @ RVCA, Costa Mesa, California

2004

Spider Ride, Dreamland Artists Club, Creative Time Presents: Coney Island, U.S.A.

Collage Party at Bergdorf Goodman: 4 windows, New York, New York

2003

Paper Rodeo : Space, Philadelphia, Pennsylvania

Scope Art Fair New York: at the Dylan Hotel: Scope Art Fair Inc New York, New York

Underground Film Festival at Anthology Film Archive, Psyche Out 2k3

Version >03 Digital Arts

Convergence, Museum of Contemporary Arts Chicago, Chicago, Illinois

Totem Tour: Andrew Kreps Gallery: New York, New York

FilmStock: Three Nights of Art, Action & Anarchy, Presented by Adidas & Paper Magazine Curated By Tessa Hughes-Freeland & Carlo McCormick Adidas Originals, New York, New York

Corporate Profits VS. Labor Costs, Curated by: Daniel Reich Gallery, K48, and John Connolly Presents D'Amelio Terras, New York, New York

Today's Man, John Connolly Presents: New York, New York

Raining Elephants: Ed Wilcox and Dearraindrop, Little Cakes Little Gallery, New York, New York

Teenage Rebel: The Bedroom Show, Curated by Scott Hug. Galerie du jour agne-b., Paris , France

2002

John Connelly Presents: K48, *Teenage Rebel: The Bedroom Show*, New York , New York

Panel Discussions

2005

Visiting Artist Lecture at The Art Institute of Chicago, Chicago, Illinois *The Ecstatic Aesthetic*

:Psychedelic Visions in Contemporary Art

Chapel of Sacred Mirrors, Fred Tomaselli, Gary Panter, Joshua White, Dearraindrop, Alex Grey

Carlo McCormick, Moderator, New York City, New York

Exhibition Reviews and Articles

2005

In Love: Violent Valentines and Lusty Love Letters From a Few of our Favorite Artists , Paper

Magazine , Feb.

2004

Lydia Martin, *Not a V.I.P.? Design District doesn't mind.* The Miami Herald, Art Basel Miami

Beach insert, December

Luke Crisell, *When it rains, it pours* , NYLON August, pg.101

REAS Presents Dearraindrop , Mass Appeal issue 24 ,pg.78,79

2003

Ball Ball, *Craft Couture:Ready-to-wear-art?*, YRB/NYC issue 34, August/September

Cotter, Holland, Art Guide, The New York Times , August 22.

Dannatt, Adrian, *One,two,three,four,doodelator* , The Art Newspaper-International Edition, July.

Smith, Roberta, *Art in Review*, The New York Times , June 27.

Mistry, Meenal, *Acid Rain* , Women's Wear Daily , June 9

Armstrong, Liz, *Art People: Inside Dearraindrop's Psychedelic Swirl* , March 21

Cotter, Holland, 10 Moments in Art, , The New York Times , January 1.

Cotter, Holland , *Doing Their Own Thing Making Art Together* , The New York , Times, January

19.