

# Tom Molloy

Born 1964 in Waterford, Ireland

## EDUCATION

National College of Art and Design, Dublin, Ireland. BA Fine Art ('87), MA Fine Art ('92)

## SOLO EXHIBITIONS

- 2010 Aldrich Museum of Contemporary Art in Ridgefield, Connecticut, USA  
Rubicon Gallery, Dublin Ireland  
Moeller Fine Art, Berlin
- 2009 PERUGI artecontemporanea, Italy  
Lora Reynolds Gallery, Texas, USA
- 2008 Galerie Guy Bärtschi Geneva, Switzerland  
Solstice Arts Centre, Navan, Ireland
- 2007 Rubicon Gallery Dublin, Ireland  
Lora Reynolds Gallery, Texas, USA
- 2006 Present Future, Arissima Turin, Italy (selected by Katerina Gregos)
- 2005 Yo Lo Vi, Limerick City Gallery of Art, Limerick, Ireland  
Yo Lo Vi, Rubicon Gallery, Dublin, Ireland
- 2004 Allegiance, Rubicon Gallery, Dublin, Ireland
- 2002 Dead Texans, Rubicon Gallery, Dublin, Ireland  
Dead Texans, Garter Lane Arts Centre, Dublin, Ireland
- 2001 Ballyconnoe South, Rubicon Gallery, Dublin, Ireland
- 1999 Oak, Rubicon Gallery, Dublin, Ireland  
Oak, Garter Lane Arts Centre, Dublin, Ireland
- 1997 Time, Rubicon Gallery Dublin, Ireland
- 1996 The Labours of Heracles, Rubicon Gallery Dublin, Ireland
- 1994 World Gone Wrong, Rubicon Gallery Dublin, Ireland
- 1992 New Paintings, Rubicon Gallery, Dublin, Ireland

## SELECTED GROUP EXHIBITIONS

- 2009 "Manifest Destiny", Moeller Fine Art, Berlin

Superfine, Morgan Lehman Gallery, New York  
"Paper Trail v 5 Intimate Gestures", Judi Rotenberg Gallery Boston USA  
"Ouverture" Moeller Fine Art, Berlin (Inaugural exhibition)  
Pulse New York, USA Art Fair (with Lora Reynolds Gallery (solo))  
ArtBrussels, Belgium (with Rubicon Gallery)

- 2008 NOT TOO BAD (again), curated by Martina Gambillara and Andrea Perugi,,  
PERUGI artecontemporanea, Italy  
"Modern Art. Modern Lives. Then + Now", Austin Museum of Art, curated by Dana  
Friis-Hansen.  
FRAC (Fondo Regionale Arte Contemporanea) Italy, Inaugural Exhibition;  
curators Francesco Bonami, Christine Macel, Augustin Perez Rubio.  
M.A.P. at N.O. Gallery, Milan, Italy  
Pulse NewYork Art Fair , Pulse Miami Art Fair & ArtforumBerlin, Germany (with  
Rubicon Gallery)  
Invited: TULCA 2008, Galway, Ireland, Curated by George Bolster  
*Exploration*, Drogheda Arts Festival, Ireland. Curated by Ruairí Ó Cuív
- 2007 The Sleep of Reason, Crawford Open 2007, Crawford Art Gallery, Cork, Ireland  
Cartography, Crawford Art Gallery, Cork, Ireland  
Histoire de L'oeil, Galerie HO, Marseille, France  
The Worst is / Not to Die in Summer, Kunstverein Wiesbaden, Germany  
Pulse New York, USA (with Rubicon Gallery) Pulse London, UK (with Lora  
Reynolds Gallery)  
MACO Art Fair Mexico (with Rubicon Gallery)
- 2006 Irish American Awards (nominee), New York USA  
This Ain't No Fooling Around, Rubicon Gallery Dublin (curated by Joseph R Wolin)  
– with Stephen Andrews, Marc Handelman, Josephine Meckseper, Steve  
Mumford, Barbara Pollack ( & toured to Letterkenny Arts Centre, Donegal  
Arco, Madrid, Spain; Pulse, New York, USA & Pulse, Miami, USA (with Rubicon  
Gallery)
- 2005 Contemporary Art from Ireland, European Central Bank, Frankfurt Germany  
Arco, Madrid, Spain & Art Cologne, Germany (with Rubicon Gallery)  
Happy Holiday, exhibition, Rubicon Gallery Dublin, Ireland
- 2004 In the Time of Shaking, Irish Museum of Modern Art, Dublin, Ireland  
Art Brussels, Belgium, Fiac Paris France & Art Cologne Germany (with Rubicon  
Gallery)
- 2003 Someone to Watch over me, Smart Project Space, Amsterdam, Netherlands

- Portrayal, Model Niland Gallery, Sligo, Ireland
- Recent Acquisitions, Irish Museum of Modern Art, Dublin Ireland
- Lineage (two person exhibitin), Butler Gallery, Kilkenny, Ireland
- Public & Private Narratives, Irish Museum of Modern Art, Dublin Ireland
- 2002 The Unblinking Eye, Irish Museum of Modern Art, Dublin Ireland  
Brussels Belgium (with Rubicon Gallery)
- 2001 The Garden, Model Niland Gallery, Sligo, Ireland  
Brussels Belgium (with Rubicon Gallery)
- 2000 The Whoseday Book, Irish Hospice Foundation, Ireland  
Contemporary Art Society, Arts Futures, London, England
- 1999 Recent Acquisitions, Irish Museum of Modern Art, Dublin Ireland
- 1998 Vital Presence, Belltable Arts Centre, Limerick, Ireland
- 1997/95 Banquet Exhibition, RHA Gallagher Gallery, Dublin, Ireland
- 1996 Boyle Arts Festival, Boyle, Co. Roscommon, Ireland
- 1988-94 National Portrait Exhibition, Dublin (Prize Winner)
- 1993 Iontas, Sligo Art Gallery, Sligo, Ireland
- 1992 Oireachtas Exhibition, RHA Gallagher Gallery, Dublin, Ireland
- 1988 EV+A 88, Limerick City Art Gallery, Ireland
- 1987 Nineteen Eighty Seven Painters, An Bord Trachtala Offices, Brussels, Belgium  
Festival Inter celtique de L'Orient, Brittany, France  
SADE, Crawford Art Gallery, Cork, Ireland  
Living Art Exhibition, Hop Store, Dublin, Ireland

## **AWARDS**

- 2008 RIAA Residency, Argentina  
Arts Council Bursary Award (multi annual)
- 2007 Culture Ireland (award to support exhibition in USA)  
Arts Council Bursary Award (one year)
- 2005 Arts Council Project Grant
- 2004 Tony O'Malley Travel Award  
Arts Council Exhibition Award
- 2004 & 1995 Arts Council Materials Grant
- 1990 Thomas Dammann Junior Trust, Travel Scholarship to Italy

## **COLLECTIONS**

Tom Molloy's work is included in various public and private collections including; Irish Museum of Modern Art, Dublin; The Arts Council/An Chomhairle Ealaíon, Dublin; The Jack S. Blanton

Museum of Art, University of Texas at Austin, USA; National Self Portrait Collection Limerick Ireland; The Zabłudowicz Collection, London; Fondazione Spinola Banna Per L'Arte, Turin; Collection FRAC – Fondo Regionale Arte Contemporanea, Piemonte, Italy; Collection Mercedes Vilardell, Spain; Collection Paolo Consolandi, Italy; Collection Maurice & Maire Foley, Ireland and Collection of Jeanne & Michael Klein, Austin and Santa Fe, USA; Princeton University Art Museum, USA.

## **SELECTED BIBLIOGRAPHY**

- 2007 ArtLies Magazine, No 55, pg 101, Risa Puleo review, Fall 2007  
Irish Times, 12<sup>th</sup> September 2007, Aidan Dunne review  
Modern Painters, December 2007, pg 97, Joseph Wolin review
- 2006 Modern Painters, June 2006 – emerging artist feature – Luke Clancy  
Art in America, pg 49, At Pulse Art Fair, by Leigh Anne Miller  
Sunday Times, review Cristin Leach, 23 April  
Circa Issue 116, review by Gemma Tipton, Summer  
Irish Times, review Eimear McKeith, 16<sup>th</sup> April
- 2005 Context Magazine, June/July issue, review by Jean Wainwright  
Circa 113, pg 90 Autumn Issue 2005, review by Ciara Finnegan  
The Visual Artist Newsletter VAN, January-February issue  
Sunday Tribune, 30 October review by Eimear McKeith
- 2003 Eye Candy, Radio Programme, produced by Kay Sheehy, RTE
- 2002 Irish Times, review by Aidan Dunne, 12<sup>th</sup> July  
Sunday Times, review by Catherine Daly, 21<sup>st</sup> July  
Aidan Dunne, Irish Times, 7/12
- 2001 Irish Times, review by Aidan Dunne, 17<sup>th</sup> January
- 1997 Brian Fallon, Irish Times, 23/9;  
Aidan Dunne, Sunday Tribune, 21/9;  
Declan Walsh, Sunday Business Post, 21/9
- 1996 Luke Clancy, Irish Times; Dr. Peter Cherry, catalogue essay for 'The Labours of Heracles'
- 1994 Aidan Dunne, Sunday Tribune, 12/6; Brian Fallon, Irish Times, 26/5