

## Taylor McKimens

Born 1976 Seattle, Washington

Raised in Winterhaven, California – a small desert town on the Mexican Border.

### SOLO EXHIBITIONS

**2010**

**UPCOMING SOLO PROJECT** at Deitch Projects New York, NY

**2009**

**Forthcoming**, Deitch Projects, New York, NY

**2008**

**Soft Serve**, Deitch Projects, New York, NY

**Solo show at Loyal Gallery**, Stockholm

**2006**

**BOROBORO, DORODORO** -2 person show with Misaki Kawai at The Watari Museum of Contemporary Art, Tokyo, Japan

**THE DRIPS** -2nd solo show at Clementine Gallery, NYC - September 7th, 2006

**This is the Life**, Perugi Artecontemporanea, Padova, Italy

**Art Rock**, Ten Contemporary Artists Exhibit Solo Projects, Rockefeller Center

**2004**

**What's new: Drip and Splat**, The Bakery, Annet Gelink, Amsterdam

**2003**

**Day Old Bread**, Clementine Gallery, New York, NY

**2001**

**New Image Art**, West Hollywood, CA

### GROUP EXHIBITIONS

**2010**

**FUNNY, NOT FUNNY**, Curated by Ryan Standfest at Michigan School of Art and Design, Detroit, MI

**2009**

**RELICS FROM [THE] OTHER REALMS**, curated by Athena Barat at The Barat Foundation, Newark, NJ

**WILD FEATURE 2**, curated by Brian Belott at Galerie Zurcher, Paris, France

**NEW YORK MINUTE**, curated by Kathy Grayson at MACRO Future Museum, Rome, Italy

**STRIPS, SCRIPTS AND SCAPES: CONTEMPORARY COMICS IN SOUTHERN CALIFORNIA**, curated by Lee Tusman at the Riverside Art Museum, Riverside, CA

**WILD FEATURE**, curated by Brian Belott at Galerie Zurcher, New York, NY

**Dime bag 3**, Giant Robot New York

**2008**

**Mail Order Monsters**, curated by Kathy Grayson, Max Wigram, London, UK

**Mail Order Monsters**, curated by Kathy Grayson, Andreas Melas Presents, Athens,

Greece

**Soft Serve**, Deitch Projects, New York, NY

**2007**

**IN FULL CRYCURATED BY MATT LEINES + TAYLOR MCKIMENS**, New Image art gallery, West Hollywood, CA

**Cabinet of curiosity**, The Journal gallery, New York

**Mail order monsters**, Deitch Project, New York and Peres Projects, Berlin

**\$ large works**, Community outreach, London

**2005**

**Galleri Loyal**, Stockholm, Sweden

**Off the Wall**, curated by Tracy L. Adler, Bertha and Karl Leubsdorf Art Gallery, New York, NY

**Greater New York 2005**, P.S.1 MOMA, New York, NY

**Move #13**, curated by Rich Jacobs, Clementine Gallery, New York, NY

**Trunk of Humours**, Deitch Projects, New York, NY

**Move Eleven**, curated by Rich Jacobs, 96 Gillespie, London

**Group Show**, Transformer Gallery, Washington, D.C.

**Majority Whip**, White Box, New York, NY

**Happy Medium** (curated by Meghan Dailey), Clementine Gallery, New York, NY

**The Hunt for Your Family**, Odd Number, Stockholm & V-1 Gallery, Copenhagen, Denmark

**2003**

**Family Circus**, Clementine Gallery, New York, NY

**Lead Poisoning**, curated by Rich Jacobs and Marsea Goldberg, New Image Art, West Hollywood

**Funny Cry Happy**, 2 person show with Misaki Kawai, New Image Art, West Hollywood

**Crazy Bastard**, curated by Marsea Goldberg, New Image Art, West Hollywood

**Sweet Tooth**, curated by Daniel Fergus, Mixture Contemporary Art, Houston

**Were You Alright Yesterday?**, curated by Monya Rowe, White Columns, New York, NY

**Art Band**, curated by Kenny Schacter, Capitale, New York, NY

**1 Big Mind**, curated by Jayme McLellan and Victoria Ries, Transformer, Washington D.C.

**Broken Wrist Project**, curated by Kevin Christy and James Hughes, Los Angeles

**Dime Bag**, curated by Jordin Isip and Rodger Stevens, New Image Art, West Hollywood and The Front Room, Brooklyn, NY

**Panorama**, curated by Jordin Isip and Rodger Stevens, San Francisco, The Front Room, Brooklyn

**Tenfold**, curated by Alethia Weingarten, The Project, New York, NY

**2001**

**The Exquisite Day Project**, curated by Jordin Isip and Rodger Stevens, Plus Ultra, Brooklyn

**Hello Schoolgirls**, curated by Monya Rowe, Fishtank Gallery, Brooklyn

**Mile High Move**, curated by Rich Jacobs, Chance Operations, Denver

**Paintaholics**, curated by Marsea Goldberg, New Image Art, West Hollywood

**The Portrait Show**, curated by Marsea Goldberg, New Image Art, West Hollywood

## **2000**

**Move East**, curated by Rich Jacobs, One Pixel, Philadelphia

**Poster Renaissance**, curated by Marsea Goldberg, New Image Art, West Hollywood

**Move Five** - Text, curated by Rich Jacobs, New Image Art, West Hollywood

**Move Four**, curated by Rich Jacobs, P.S.122, New York, NY

## **Bibliography**

2005 Smith, Roberta. "Invading Genres Breach the Art World's Porous Borders", New York Times, March 9th, 2005

2004 Yablonsky, Linda. "What's So Funny About Contemporary Art?", ARTnews, September

Bellini, Andrea. "I Nuovissimi di New York", Flash Art, June 2004

2003 Johnson, Ken. Taylor McKimens, "Day Old Bread", New York Times, October 31

Broken Wrist Project - issue #2

Loyal Magazine - issue #6

Nys Dambrot, Shana. Funny Cry Happy, Flavorpill.net

Goddard, Donald, Were You Alright Yesterday?, NewYorkArtWorld.com

Were You Alright Yesterday?, BistArt.com

1 Dawson, Jessica, Drawing Power, Washington Post

Broken Wrist Project - issue #1 and #2

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