

Misaki Kawai

Born 1978 Kagawa, Japan
Raised in Osaka, Japan

EDUCATION

1997-99 Kyoto College of Art, Kyoto, Japan

SOLO EXHIBITIONS

2009

Harcozd, Tokyo

The butternuts, Supercore, NYC

2007

Galleri Loyal, Stockholm

ICA, Boston

Clementine Gallery, NYC

2006

Watari Museum of Contemporary Art, Tokyo

2005

Mars Investigation Laboratory Kantor – / Feuer Window, NYC

2004

Kuru Kuru Jet - Jack Hanley Gallery, San Francisco

2003

Sun Park - Inman Gallery, Houston

Octopus Pier - P.S.1 Contemporary Art Center, NYC

Misaki Kawai Summer Show - Kenny Schachter ConTEMPorary, NYC

2002

Air Show - Kenny Schachter ConTEMPorary, NYC

Garbage Room - New Image Art, West Hollywood

GROUP EXHIBITIONS

2010

Happily unhappy, Blanc Compound, Mandaluyong, Philippines

2009

Homeland 2020, Take Ninagawa, Tokyo

I believe, the Museum of Modern Art, Toyama

Wild Future 2, Galerie Zurcher Paris

Visions of the frontier. The Valencian Institute of Modern Art, Valencia

I can't feel my face, Royalit art space, L.A.

Heart break Hotel, Freight + Volume, NYC

Dime bag 3, Giant Robot New York

Hearthbreak hotel, Freigh + Volume, New York

2008

Everything else, Franklin Parrasch Gallery, New York

2006

The Thousand Thing – MU Museum, Holland

The Studio Visit – exit art, NYC

It's a Beautiful day - curated by Paul Laster – Ise Cultural Foundation, NYC

Don't Abandon the Ship - curated by Eddie Martinez – Allston Skirt Gallery, Boston

2005

Live Through This – Deitch Projects, Miami Design District, Miami

Tiger Drip - Galleri Loyal, Stockholm

Dear New Girl or Whatever Your Name Is - Jack Hanley Gallery, San Francisco

Desired Constellations - curated by Meredith Darrow – Daniel Reich Gallery, NYC

Clementine Project Room Summer Show – Clementine Gallery, NYC

Hanging by a Thread, curated by Nina Arias and Jose Diaz – The Moore Space, Miami

No Bones about It, curated by Marsea Goldberg – New Image Art, West Hollywood

Greater New York 2005 - P.S.1 MOMA, NYC

Move#13, curated by Rich Jacobs – Clementine Gallery, NYC

2004

Move Eleven - curated by Rich Jacobs – 96 Gillespie, London

Five Artist Shows - Kenny Schachter Rove, London

Trunk of Humours - curated by Kathy Grayson - Deitch Projects, NYC

Majority Whip, curated by Kathy Grayson and Laura Tepper – White Box, NYC

The Hunt For Your Family, curated by Martin Lilja and Amy Giunta – Odd Number, Stockholm – V-1 Gallery, Copenhagen

Becoming Giants, curated by Camila Marambio, Le Roy Neiman Gallery / Columbia University

2003

Baby You Can't Drive My Car, curated by Kenny Schachter – Cooper Classics, NYC

Art Band, curated by Kenny Schachter, NYC

Lead Poisoning, curated by Rich Jacobs and Marsea Goldberg New Image – Art, West Hollywood

Funny Cry Happy, 2 person show - New Image Art, West Hollywood

Crazy Bastard, curated by Marsea Goldberg - New Image Art, West Hollywood

Collective Conscious, curated by Scenic, - Mavi, NYC

2002

Miami, curated by Kenny Schachter, Miami

Tensionism, curated by Kenny Schachter, NYC

Dime Bag, curated by Jordin Isip and Rodger Stevens - New Image Art, West Hollywood – The Front

Room, Brooklyn

Super Hero, curated by Marsea Goldberg – New Image Art, West Hollywood

Panorama, curated by Jordin Isip and Rodger Stevens - San Francisco – The Front Room, Brooklyn

Mica & Misaki, curated by Victoria Reis and Jayme McLellan, Transformer, Washington D.C.

2001

The Exquisite Day Project, curated by Jordin Isip and Rodger Stevens - Plus Ultra, Brooklyn

2000 Move East, curated by Rich Jacobs - One Pixel, Philadelphia

PUBLICATIONS

2006 Art news – 2 / 2006 – *Just Bead It* by Elisabeth Kley
Modern Painters – 3 / 2006 – *home is where the art is* by Wendy Goodman
The New York Times – 2 / 2006 – *Prim on the outside, but a funhouse within* by Aric chen
Shukan NY Seikatu – 1 / 21 / 2006 - It's a Beautiful Day
The Asahi Shimbun – 1 / 13 / 2006 - It's a Beautiful Day
2005 Art in America – 12 / 2005 – *Dynamic Domesticity* by Paula Harper
"Greater New York 2005" – p.s.1
"Live Through This" NYC 2005 – Book of New York art organized by Kathy Grayson and Jeffrey Deitch
The New York Times - 8 / 5 / 2005 – *Desired Constellations* by Roberta Smith
The Village VOICE – 3 / 28 / 2005 – *Lesser New York* by Jerry Saltz
Time Out – issue 7 / 2005 – *Arrested Development* by Howard Halle
Tokion - No.49 Sept/Oct 2005 issue. (Japanese language version)
V Magazine – No. 36 Fall 2005 issue.
Dear New Girl or Whatever Your Name Is – a McSweeney's book project
Fiber Art – vol. 32 no.2 Sept/Oct 2005 issue. "Defining a Movement", (Interview)
Loyal and His band – Hardcover book published by Loyal
Art Asia Pacific – No.45 Summer 2005 issue. "*The Wow-wee World of Misaki Kawai*", by Kristin Poor
Jane Magazine – No.9 No.3 April 2005 issue. "*Love your work*" by Asha Schachter
Juxtapoz – *Trunk of Humours*
Loyal Magazine – issue #9
Beautiful Decay – issue J. "*Misaki Kawai*", by Kirsten Fricke (Interview)
Eat Your Friends – No.2 Spring 2005 issue, "*Misaki Kawai*", by Chris Lee and Maiko Tanaka (Interview)
Misaki Kawai Air Show – Book of work from *Air Show*, published by Broken Wrist Project
Juxtapoz – No.55 March/April 2005 issue, Showstoppers-"*Trunk of Humours*"
2004 SF Weekly – *Valley of the Dolls by*, by Joyce Slaton
Guardian – *Kuru Kuru Jet* by Clark Buckner
NY ARTS – *Majority Whip*, Get Personal with Politics ,by Andrew LaVallee
2003 The New York Times - *A Bread-Crumb Trail to the Spirit of the Times*, by Roberta Smith
The New York Times – *Misaki Kawai*, by Roberta Smith
The New York Sun – *Misaki Kawai & The Royal Art Lodge*, by Alex Mar
The Village Voice – *Rays of Light*, by Jerry Saltz
NYLON – *Dolled Up*, by Claire Mitchell
Flavorpill.net - *Funny Cry Happy*, by Shana Nys Dambrot
Loyal Magazine – issue #6
Creative Review Magazine – October 2003 issue (review of Riders' sleeve cover design)
2002 The New York Times – "*Tensionism*", by Roberta Smith
Sculpture Magazine – Vol.21 No.10 Dec.2002 issue. "*Misaki Kawai*", by Sarah Tanguy
Contemporary – *Kenny Schachter*

Contemporary – May 2002 issue “*News – New York*”, by Michael Wilson
Washington Post – “*An Emerging Gallery for Emerging Artists*”, by Nicole M. Miller
Washington City Paper – “*Think Globally, Act Locally*”, by Holly Bass
Loyal Magazine – issue #5