

## Chris Gilmour

### **PERSONAL INFORMATION**

Nationality: English

Date of Birth: 1973

Place of Birth: Stockport (GB)

Residence: Udine

I am represented by the gallery Perugiartecontemporanea, Padua

### **SOLO EXHIBITIONS**

2008

All solid things, Freight and Volume, New York

2007

Disposable, Perugi Artecontemporanea, Padova (curated by Guido Bartorelli)

2006

Pussy Galore, Freight and Volume, New York

2004

Boxes, Perugi Artecontemporanea, Padova (curated by Guido Bartorelli)

2001

Objects, Perugi Artecontemporanea, Padova (curated by Sabrina Zannier)

### **GROUP SHOWS**

2010

Suspense, Fondazione Bevilacqua La Masa, Venice

2009

Group show at Lightcatcher Building of the Whatcom Musuem in Bellingham, Washington.

ART FORUM Berlin, Perugi artecontemporanea

Slash- paper under the knife, Museum of Arts and Design, New York

2008

This end up: the art of cardboard, the San Jose Museum of Art, CA

ShContemporary, Shanghai art fair, Perugi artecontemporanea

MACO Mexico art fair, Perugi artecontemporanea

ART FIRST, Bologna art fair, Perugi artecontemporanea

2007

PULSE Miami, Perugi artecontemporanea

PULSE London, Perugi artecontemporanea

Plein phaire art contemporain & automobile, Musee national de l'automobile Mulhouse, France

Palinsesti, loggia di Piazza del Popolo, San Vito al Tagliamento

ARCO Madrid, Perugi artecontemporanea

2006

Premio Cairo, Palazzo della Permanente, Milan

2005

Defrag, Fabbrica del Vapore, Milan (curated by Ivan Quaroni & Norma Mangione)

Beauty so difficult, Fondazione Stelline, Milan (curated by Michele Robecchi)

2003

Meravee, Villa di Ariis, Udine, (curated by Sabrina Zannier)

2001

Storie contemporanee, Museo Archeologico, Bergamo, (curated by Paola Tognon)  
Orange Juice, Casa delle letterature - Spazio Futuro, Roma, (curated by Emanuela Nobile Mino)  
Popheart & generazione mtv, Light Gallery, Faenza, (curated by Guido Bartorelli)  
Such a Joy, Galleria Comunale Arte Contemporanea, Castel San Pietro, Bologna, (curated by M. Altavilla, G. Bartorelli, D. Lotta )  
Sculpture, Perugiartecontemporanea, Padova, (curated by G. Bartorelli )  
Lovers, Mutandis, Bologna, (curated by D. Lotta e E. Bordignon )  
2000  
Quotidiana, Comune di Padova, (curated by G. Bartorelli e S. Schiavon)  
1998  
Zoo, Heaton Hall, (Manchester City Galleries), Manchester, UK. (curated by Virginia Tandy)

## **BIBLIOGRAPHY**

Boxes. Review by Alfredo Sigolo; Flash Art May-June 2004  
Boxes. Review by Stefania Portinari; Exibart on paper May- June 2004  
Boxes Review; Carnet Arte April-May 2004  
Premio Cairo. Arte May 2004  
Benvenuti a Cartoonia. Monographic article by Maurizio Sciacaluga; Arte May 2003  
Oltre l'età del dubbio, Giovane scultura Italiana: critique of young Italian sculpture. Chiara Leoni; Flash Art. August- September 2002  
The Art of Design and the 'Post Human' by Vito Cracas; Senza Titolo March 2002  
Objects. Review by Stefania Michelato; Flash Art December 2001- January 2002  
Case da Abitare December 2001  
Arte December 2001  
Marie Claire January 2002  
Lovers. Review by Guido Bartorelli; Flash Art April- May 2001  
Monographic article by Guido Bartorelli; Juliet October- November. 2001