

Michael Dumontier

Born in 1974. Lives and works in Winnipeg, Canada

EDUCATION

University of Manitoba, Winnipeg, Canada, B.F.A (first class honours)

SOLO EXHIBITIONS

2009

This way / that way, MKG127, Toronto

2006

Matches, Perugi Artecontemporanea, Padua, Italy

New Work, OH+T Gallery, Boston, MA

2004

Michael Dumontier, Elizabeth Dee Gallery, New York, NY

ROYAL ART LODGE SOLO EXHIBITIONS

2008

The Royal Art Lodge: Learned Helplessness, Houldsworth Gallery, London, England

The Royal Art Lodge: Garbage Day, Bluecoat Arts Centre, Liverpool Biennial, Liverpool, England

The Royal Art Lodge, Centro De Arte Caja De Burgos, Burgos, Spain

The Royal Art Lodge: Women and Children, Perugi Artecontemporanea, Padua, Italy

2007

In The Mourning, Galeria Espacio Minimo, Madrid, Spain

Where Is Here?, Winnipeg Art Gallery, Winnipeg, MB

2006

Preoccupation, Aliceday, Brussels, Belgium

2005

Pensieri Dei Serpenti, Perugi Artecontemporanea, Padua, Italy

The Royal Art Lodge: The Venetian Works, Caffè Florian, Venice, Italy

Serpentine Musings, Douglas Hyde Gallery, Dublin, Ireland

2004

The Royal Art Lodge: Ask The Dust, Los Angeles Museum of Contemporary Art, LA

Hypothermia, Atelier Gallery, Vancouver, BC

Pride In Workmanship, Houldsworth Gallery, London, UK

2003

Mele Kalikimaka, Atelier Gallery, Vancouver, BC

The Royal Art Lodge: Ask The Dust, Seoul Museum of Art, Seoul, Korea; De Vleeshal, Middelburg, NL; Power Plant, Toronto, ON; The Drawing Center, New York, NY

2002

Drue's Birthday, Atelier Gallery, Vancouver, BC

Art 33 Basel, Basel, Switzerland

The Royal Art Lodge, I-20 Gallery, New York, NY

The Royal Art Lodge, Perugi Artecontemporanea, Padova, Italy

2001

Artpile, Atelier Gallery, Vancouver, BC

Amounts of Blood, ArtCore, Toronto, ON

2000

The Royal Art Lodge Presents, Atelier Gallery, Vancouver, BC

Lodge Drawings, Helen Pitt Gallery, Vancouver, BC

1997

The Royal Art Lodge, Small Projects Gallery, University of Houston, TX

GROUP EXHIBITIONS

2008

Collage Crimes: Carte Grise A Guy Maddn, Dazibao, Montreal, Quebec

Guy Maddin's Keyhole Project, Arch 2Gallery, Winnipeg, MB

Lots Of Things Like This: Curated by Dave Eggers, Apexart, New York NY

Un monde d'images, Galerie Nationale De La Tapisserie, Beauvais, France

The Teardrop Explodes, Stadtgalerie Schwaz, Tyrol, Austria

Brevity's Rainbow, Cinders Gallery, Brooklyn, NY

2007

Collage Party, Creative Growth Art Center, Oakland, CA

Mexico Arte Contemporaneo 2007, Mexico City, Mexico

Scope Art Fair 2007, New York, NY

2006

Getting on Mother's Nerves: Psychological Drama in Contemporary Drawing, Mother's Tankstation, Dublin, Ireland

Collage Party, Milwaukee International Art Fair, Milwaukee, WI
Artissima Art Fair, Torino, Italy
Collage Party: Rolling Thunder Tour 2006, MOCCA, Toronto, ON
Collage Party, ZieherSmith, New York, NY
Mexico Arte Contemporaneo 2006, Mexico City, Mexico
ArtBrussels 2006, Brussels, Belgium
Pulse Contemporary Art Fair, New York, NY
Scope Art Fair, New York, NY
Drawing Restraint, Gallerie Saw Gallery, Ottawa, ON
Peer Pleasure: Royal Art Lodge/Space 1026/Instant Coffee, Yerba Buena Center, San Francisco, CA

2005

Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
Pulse Contemporary Art Fair, Miami, FL
Frisbee Art Fair, Miami, FL
Artissima Art Fair, Torino, Italy
Art Brussels 2005, Aliceday, Brussels, Belgium
Bologna Art Fair, Bologna, Italy
Two D, Green On Red, Dublin Ireland

2004

Huts, Douglas Hyde Gallery, Dublin, Ireland
Arte Termita Contra Elefante Blanco, Fundacion ICO, Madrid
Strips and Characters, Kunstverein Wolfsburg, Wolfsburg, Germany
So Sweet, Leisure Club Mogidishni, Copenhagen, DK
Chaime Soutine, Happy Sailor, London, UK
Northern Lights, Lump Projects, Raleigh, NC
Collage Party, Bergdorf Goodman, NY
Rendez-Vous 2004, Musee Art Contemporain Lyon, Lyon, France
Future Quake, FIAC 2004, Paris, France
Paperwork, Savage Art Resources, Portland, OR
New Entries, Artissima, Turin, Italy
Flash Art Art Fair, Milan, Italy
Happy Go Lucky, Foundation VHDG, Leeuwarden, The Netherlands
Bande Annonce, aliceday, Brussels, Belgium
Beaver College, Contemporary Arts Center, Cincinnati, OH
Occur(Blur), Winnipeg Art Gallery, Winnipeg, MB
Happy, OH+T Gallery, Boston, MA

2003

Artissima Art Fair, Torino, Italy
The Gothic Unconscious, Gallery One One One, Winnipeg, MB
Notebook, Pinkard Gallery MICA, Baltimore, MA
Drawing on Architecture, Atelier Gallery, Vancouver, BC

For The Record: Drawing Contemporary Life, Vancouver Art Gallery,
Vancouver, BC

Odd Fellows: Dzama/Dumontier/Wright, PAFA, Philadelphia, PA

2002

The Party Favour Project, Struts Gallery, Sackville, NB

Artissima Art Fair, Turin, Italy

Colonial Brookwood ART 2002 Invitational, Birmingham, AL

Art 33 Basel, Basel, Switzerland

Michael Dumontier & Drue Langlois – Dolls, Bus Gallery, Toronto, ON

MIArt: Milan Art Fair, Milan, Italy

2001

Artissima Art Fair, Torino, Italy

Bates/Dumontier/Langlois, 1080 Bus Gallery, Toronto, ON

Art Santa Fe 2001, Santa Fe, NM

Bubble World, Bubble World Gallery, Vancouver, BC

Paperview, Galeria Espacio Minimo, Madrid, Spain

How Are Things? (Tom Elliott/Michael Dumontier), Ace Art Inc., Winnipeg, MB

Jon Pylypchuk/Adrian Williams/Michael Dumontier, The Living Room,
Santa Monica, CA

Billboard: Love Neil and Michael (Neil Farber/Michael Dumontier), Plug In,
Winnipeg, MB

2000

Idiots, Art System, Toronto, ON

Search for Art, Milan, Italy

Christmas in July, Art System, Toronto, ON

Art Chicago 2000, Chicago, IL

Dolls, Dolls, Dolls, Art Lodge Studio, Winnipeg, MB

1999

Greetings from Winnipeg, Minneapolis College of Art and Design,
Minneapolis, MN

A Relatively Small Collection (audio art), Ace Art, Winnipeg, MB

Floating Gallery Celebrity Camera Auction, Winnipeg, MB

Laughing, Plug In Gallery, Winnipeg, MB

1998

New (Found) Artists – New (Found) Works, Muttart Public Art Gallery,
Calgary, AB

Royal Art Lodge (Doll) and Puppet Show, R.A.L., Winnipeg, MB

1997

Fresh Popped, Plug In Gallery, Anti-Chamber, Winnipeg, Canada

1996

Fite Gallery, Winnipeg, Canada

Copaesthetic, Main Access Gallery, Winnipeg, MB

1995

Sound Machine (Tom Elliott/Michael Dumontier), Ace Art Inc., Winnipeg, MB

MEDIA PROJECTS

2004

The Cold Eye: A Video Programme of Black Humour and Nonsense, Studio Stefania Miscetti, Rome, Italy

2003

Performathon, Ace Art Inc., Winnipeg, MB

Pretendlings, New Langton Arts, San Francisco, CA

2002

Send + Receive [005] A Festival Of Sound, Winnipeg Art Gallery, Winnipeg, MB

Sky Ranch – Recent Prairie Video, Winnipeg Art Gallery, Winnipeg, MB

Pool Queue, Video Pool, Winnipeg, MB

2000

Garage Video, North Dakota Museum of Art, Grand Forks, ND

Garage Video, Plug In, Winnipeg, Canada

1999

Send + Receive 2 -a festival of sound, Video Pool, Winnipeg, MB

1998

Send + Receive – a festival of sound, Video Pool, Winnipeg, MB

1997

Fragile Electrons, National Gallery of Canada, Ottawa, ON (touring)

1996

Audio Artist in Residence, Video Pool, Winnipeg, MB

Slide Show, Ace Art Inc, Winnipeg, MB

AWARDS

2006

Manitoba Arts Council Visual Arts 'A' Grant

2005

Winnipeg Arts Council Visual Arts 'A' Grant

2003

Manitoba Arts Council Visual Arts "A" Grant

2001

Manitoba Arts Council Visual Arts "B" Grant
City of Winnipeg – Individual Visual Arts Grant

1998

Manitoba Arts Council Visual Arts 'B' Grant

1996

School of Art Award, University of Manitoba, Winnipeg, MB

1995

Molly Hyman Award in Art, University of Manitoba, Winnipeg, MB

1993

Elsie MacDonald Memorial Scholarship, U of M, Winnipeg, MB
Dr. DW Hogg Undergraduate Scholarship, U of M, Winnipeg, MB
Isbister Award, U of M, Winnipeg, MB

CATALOGUES AND BOOKS

Padova, Italy. Petra/Perugi Artecontemporanea, *The Royal Art Lodge: Women and Children*, , 2008. Text by Guido Bartorelli

Venice, Italy. Caffè Florian. *Lavori Veneziani al Caffè Florian, The Royal Art Lodge*, 2005. Text by Daniela Vedaldi and Stefano Stipitovich

Dublin, Ireland. Douglas Hyde Gallery. *Serpentine Musings, The Royal Art Lodge*, 2005. Text by Ali Davey

Padova, Italy. Petra/Perugi Artecontemporanea, *Pensieri dei Serpenti, The Royal Art Lodge*, 2005. Text by Guido Bartorelli

Wolfsburg, Germany. Kunstverein Wolfsburg. *Strips and Characters*, 2004.

Lyon, France. Musée d'Art Contemporain. *Semaine no. 24: Rendez-Vous 2004*. 2004.

Vancouver, BC. Vancouver Art Gallery. *For The Record: Drawing Contemporary Life*, 2003. Text by Daina Augaitis

New York, NY. The Drawing Center. *The Royal Art Lodge: Ask The Dust Dictionary of Received Ideas*, 2003. Text by Wayne Baerwaldt, Joseph R. Wolin and Lytle Shaw.

Wichita, KS, Ulrich Museum of Art. *Not So Cute and Cuddly: Dolls & Stuffed Toys in Contemporary Art*, 2003. Text by Elizabeth Dunbar.

Padova, Italy. Perugi Artecontemporanea. *The Royal Art Lodge*, 2001 Text by Guido Bartorelli and Daniela Lotta

Bologna, Italy. *Search For Art*, 2000. Text by Search For Art Committee.
Minneapolis, MN. MCAD Gallery. *Greetings From Winnipeg*. 2000. Text by
Robert Enright and Brian Szott

SELECTED BIBLIOGRAPHY

2008

Weiner, Emily "Lots of Things Like This", *Time Out New York*, Issue 657 (May 1-7)

Kunitz, Daniel "Words of Wisdom and Wit", *The New York Sun*, , (Thursday April 10, 2008), p. 21

2007

Karlinsky, Amy, "Royal Art Lodge", *Border Crossings*, Volume 26, Issue 4 (2007) pp. 84-85

Maddin, Guy, "Keyhole Collages", *Border Crossings*, Volume 26, Issue 4 (2007) pp. 58-59, 64

Light, Whitney, "Place and Time", *The Uiter*, (September 06, 2007) p. 13 and cover

Enight, Robert, "Anything Can Happen In Art Lodge-Land", *The Globe and Mail* (Thursday, July 19, 2007) p. R3

Abramson, Stacey, "Royalty Graces The Walls Of The WAG", *Uptown* (Thursday, July 12, 2007) p.5 and cover

Burshtein, Karen, "Strong And Three", *The National Post*, (Wednesday, July 4, 2007) p. B1

Walker, Morley, "Collective Paintings Demand Scrutiny", *Winnipeg Free Press* (Saturday, June 30, 2007), p. C5

2006

Enright, Robert, Return Of The Crazy Gang, *ArtReview* (March/April 2006) pp. 64-69

Enright, Robert, City Report: Winnipeg, *Frieze* Issue 96 (March 2006) pp. 149-151

The Royal We, *Juxtapoz* Issue 62 (March 2006) pp. 114-115

Miller, Ken, King Of Art: Neil Farber, *Tokion* No. 51 (February/March 2006) pp. 34, 36

2005

Neelon, Caleb, The Royal Art Lodge, *Swindle* No. 3 (2005), pp. 54-59

Clancy, Luke, The Royal Art Lodge: Serpentine Musings, *Modern Painters* (May 2005) p. 113

Zebellin, Gaia, Royal Art Lodge, *Scrioppo* 1 (2005), p. 23

Siviero, Viviana, The Royal Art Lodge, *Espoarte* 33, p.74

2004

Emerling, Susan "From Winter Springs An Art Collaboration" *LA Times* (December 25, 2004)
Nelson, Arty "Canadian Club" *LA Weekly* (December 3-9, 2004)
"Life in a Box, Part 2: Contributor's Interview" *Cream* (December 2004) insert
Rapkin, Mickey "The Royal Art Lodge" *Details* Volume 23, Issue 2 (November 2004) p. 44
Geddes, Stuart "Exquisite Corpus" *Monument* Number 62 (August/September 2004) pp. 94-95
Robinson, Phaedra "Artful Play" *Detroit Metro Times* (March 3, 2004)

2003

Cascella, Daniela "Royal Art Lodge" *Blow Up* Number 70 (March 2004) pp. 94-95
Pollock, Barbara "The New Visionaries" *ARTnews* Volume 102, Number 11 (December 2003) pp. 92-97
Pollock, Barbara "The Royal Art Lodge at the Drawing Center" *Art In America* Number 10 (October 2003) pp. 128-129
Trainor, James "Winnipeg on the Hudson" *Border Crossings* Volume 22, Number 3, (August 2003) pp. 36-47
Kuntz, Melissa and Randy Gladman "The Royal Art Lodge: The Drawing Center, NY" *Canadian Art* Volume 20 Number 2 (Summer 2003) pp. 88-90
Balaban, Liane "Art Throbs: The Royal Art Lodge" *Strut* Issue 1 (Summer 2003) pp. 156-157
Knelman, Joshua "Wild Crop" *Toro* (June-July 2003) pp. 68-72
Trainor, James "The Royal Art Lodge: The Drawing Center, NY" *Tema Celeste* 97 (May/June 2003) p. 77
Wilson, Michael "The Royal Art Lodge: The Drawing Center, NY" *Frieze* Issue 75 (May 2003) p. 104
Dunn, Melissa and Charles Gute "The Royal Art Lodge: Ask The Dust, The Drawing Center, NY" *Flash Art* Volume 36, Number 229 (March-April 2003) p. 55
Milroy, Sarah "The Power of the Playful" *The Globe and Mail* (Thursday, March 27, 2003) p. R8
Cameron, Amy "Art: A Happy Talented Collective" *Maclean's* Volume 116, Number 12 (March 24, 2003) p. 62
Seymour, Lori "A Night at the Lodge" *Elm Street* Volume 7, Number 5 (April 2003) p. 24
Stern, Steven "The Imaginative Faculty" *Time Out* (February 13-20, 2003)
"The Royal Art Lodge" *The New Yorker* (February 10, 2003) p. 20
Mar, Alex "Misaki Kawai and The Royal Art Lodge" *The New York Sun* (February 6, 2003)
Saltz, Jerry, "Paper Trail: A Survey of Drawing on the Rise" *The Village Voice* (January 29-February 4, 2003) p. 56
Lazarovic, Sarah "Art Group Leaves New York in the Dust" *National Post* (Wednesday, January 29, 2003)
White, Murray "Making Art Around the Hearth..." *The New York Times* (January 19, 2003) p. 36

Cotter, Holland "Doing Their Own Thing, Making Art Together" *The New York Times* (January 19, 2003) p. 36

Whyte, Murray "Wanted: 'Anonymous' Canadian Art" *The Toronto Star* (January 19, 2003)

"The Royal Art Lodge: Ask The Dust" *The Arts Newspaper* Number 132 (January 2003)

2002

Wilson, Jill "Winnipeg, Manitoba: Prairie Renaissance" *Utne* (November 15, 2002) pp. 40-41

Harrison, Flick "Collective Simplicity and Global Mass Artput" *Broken Pencil* Issue 19 (2002) pp. 13-17, cover

Laurence, Robin "The Royal Art Lodge: Atelier Gallery, Vancouver" *Canadian Art* Volume 19 Number 1 (Spring 2002) pp. 92, 96

Sigolo, Alfredo "The Royal Art Lodge: Perugi" *Flash Art* (Italy) Anno 31, Numero 232 (February-March 2002) pp. 123-124

Lotta, Daniela "The Royal Art Lodge" *Arte Critica* Anno 8, Numero 29 (January-March 2002)

Borins, Daniel "New Canadian Folk" *C* Issue 72 (Winter 2001-2002) pp. 12-16

2001

Laurence, Robin "The Royal Art Lodge: Sagging Sock Puppets Mingle with Death Masks" *The Georgia Straight* (December 6-13, 2001) p. 70

Dzama, Marcel "Top Ten" *ARTFORUM* (October 2001) p. 59

2000

Laurence, Robin "Royal Visions of Childhood" *The Georgia Straight* (December 7-14, 2000) p. 80

Scott, Michael "Art Club" *The Vancouver Sun* (Saturday, December 2, 2000) p. E15

Moore, Jake "The Royal Art Lodge" *Stylus* Volume 11, Number 8 (September-October 2000) p. 16

Gilmour, Allison "Brain Trust" *Western Living* Volume 30, Number 8 (October 2000) pp. 18-26

"July 22, Winnipeg, MB, 7:30PM-12:00AM by The Royal Art Lodge" *Saturday Night* (August 19, 2000) p. 50

Latourelle, Rodney "Program To Destroy" *Border Crossings* Volume 19, Number 3, Issue 75 (August 2000) pp. 91-94

"The Royal Art Lodge" *Search* Number 3 (2000)

1998

Enright, Robert "The Art Lodge" *The Globe and Mail* (November 7, 1998)

1997

Enright, Robert "Royal Lodging" *Border Crossings* Volume 16, Number 3 (August 1997) pp. 5-6

Baerwaldt, Wayne "Fresh Popped" *Plug In Harold* (May, 1997) pp 7-8

Buchholz, Garth "Childhood Art Raises Punk Images" *The Winnipeg Free Press* (April 12, 1997) p. B10

Publications, Special Projects and Reproductions of Artworks:

"Royal Art Lodge 'Untitled' 2004" *FFWD Magazine* Number 2 (2004) pp. 37-39
"Michael Dumontier: Art Pages" *Border Crossings* Volume 22, Number 3,
(August 2003) pp. 55-57
"The Royal Art Lodge" *Zingmagazine* Issue 18 (Winter-Spring 2003) pp. 146-
159, ill.
"Michael Dumontier: Parts List" *Poolside* (2002) pp. 40-47 and f/b cover
"The Royal Art Lodge: Project For Juliet" *Juliet Art Magazine* Number 107 (April-
May 2002) pp. 40-41. ill.
"Royal Art Lodge: Reflections of Christmas" *Zingmagazine* Volume 3, Issue 11
(Winter 2000)