

Blaise Drummond

Born: Liverpool, 2 June 1967

EDUCATION

1998 MA Fine Art, Chelsea College of Art, London

1994 BA Fine Art & History of Art (1st Class), National College of Art and Design, Dublin

1989 MA Philosophy and Classical Art, University of Edinburgh

SOLO EXHIBITIONS

2008

Rest and be Thankful, Galerie Loevenbruck, Paris

The Best I Can Do, Santa Barbara Contemporary Arts Forum

One Day the Earth Shall be Ours, Aliceday, Brussels

2007

Lake Shore Drive, Mary Goldman Gallery, Los Angeles

Things to Make and Do, Rubicon Gallery, Dublin

The Bright Hours, Galerie Conrads, Dusseldorf Filiale, Berlin

2006

Blaise Drummond, Musee de l'Abbaye Sainte-Croix, Les Sables d'Olonne

A Field Guide, Galerie Loevenbruck, Paris

Sous Le Soleil du Nord, Butler Gallery, Kilkenny, Ireland

Forest Park, PERUGI artecontemporanea, Padova

2005

Adventures in Contentment, Aliceday, Brussels

Its so hard to be a Saint in the City, Rubicon Gallery, Dublin

Western Parkway, Blancpainstepczynski, Geneva

2004

Garden City, Galerie Loevenbruck, Paris

Art Brussels, Belgium

2003

What to Look for in Summer, Rubicon Gallery, Dublin

2002

Stedelijk Museum, Aalst, Belgium

2000

City v Country, Rubicon Gallery, Dublin

A Poetic Geography of Five Continents, Castlefield Gallery, Manchester

1998 Untitled Monochrome Series, Andrew Mummery, London

1997 The Natural Order of Things, Rubicon Gallery, Dublin

1996 A Short Discourse on Nature and Culture, Crawford Municipal Art Gallery, Cork

1994 From the Frontier to Here, Carroll Gallery, Longford

GROUP EXHIBITIONS

2008

Landscape, Galerie Thaddaeus Ropac, Paris, Salzburg
10,000 to 50, Irish Museum of Modern Art

2007

(I'm Always Touched) By Your Presence, Dear, Irish Museum of Modern Art
Wild Honey, Burren College of Art
Wood for the Trees and Falling Leaves, Gimpel Fils, London

2006

Deja 5 ans seulement, Galerie Loevenbruck, Paris
un homme a sa fenetre, Musee des Beaux-Arts de Nantes
Above Ground, Mary Goldman Gallery, Los Angeles
Cross the Line, Galerie Conrads, Dusseldorf

2005

Out of Place, Mary Goldman Gallery, Los Angeles
De Natura, Centre d'Art de Meymac
Est-ce bien de l'art, Abbaye du Ronceray, Angers
The Vernacular, Standpoint Gallery, London
A Moment in Time, Temple Bar Gallery, Dublin
Contemporary Art from Ireland, ECB, Frankfurt
West, RHA Gallagher Gallery, Dublin
The Happiest Country in the World, Dublin and Lorient

2004

John Moores 23, Walker Art Gallery, Liverpool
Amnesty International, Irish Museum of Modern Art, Dublin
2002 No Object, No Subject, No Matter..., Irish Museum of Modern Art, Dublin

2001

East International, Norwich Gallery
The Garden, Model Arts Centre, Sligo
Tiger Tiger, Fenton Gallery, Cork
A Focus on Drawing, Limerick City Gallery, Crawford, Temple Bar Gallery

2000

ARTfutures, Contemporary Arts Society, London
NowHere, Rubicon Gallery, Dublin
Public Arts Laboratory, Touring Exhibition, U.K.

1999

Utopias, Douglas Hyde Gallery, Dublin
John Moores 21, Walker Art Gallery, Liverpool
Fantastic Overload, Rubicon Gallery

1998

Away from Home, Bluecoat Gallery, Liverpool
Expanded View, Ikon Gallery Touring Show
Perspective, Ormeau Baths Gallery, Belfast
Return to Sender, Touring Exhibition of Irish Art in Australia

1997

John Moores 20, Walker Art Gallery, Liverpool
Victor Treacy Memorial Award Show, Butler Gallery, Kilkenny
Video Cats, Catalyst Arts, Belfast

1996

Born Wild (with Caroline McCarthy), Video Projection, Crawford Municipal Art Gallery, Cork
Seven Views, Crawford Municipal Art Gallery, Cork
Wet Paint, Rubicon Gallery, Dublin
Five Painters, Model Arts Centre, Sligo
250 Years of Drawing at NCAD, RHA Gallagher Gallery, Dublin

AWARDS

2006 Visual Arts Bursary, Arts Council of Ireland
2003 Nominated for the Paul Hamlyn Foundation Award
2002 Public Art Commission for Our Lady's Hospital for Sick Children, Dublin
Commissioned Artist for Public Art and Planning Project with Longford County Council
2000 Irish Cultural Relations Committee Grant, Department of Foreign Affairs, Dublin
1999 Visual Arts Bursary, Arts Council of Ireland
Public Arts Laboratory, Public Arts Research Commission awarded by Liverpool Design Initiative
1998 Award winner, *Perspective*, Ormeau Baths Gallery, Belfast
1996 Random Access Video Training Symposium, Sculptors' Society of Ireland
Arts Council of Ireland Grant
1995 Residency, The Centre for Art and Nature, Catalonia
Irish Cultural Relations Committee Grant, Department of Foreign Affairs, Dublin
1994 Very Special Commendation and Art History Prize, NCAD, Dublin
Best Student Award, *Iontas*, National Exhibition of Small Works
1993 Erasmus Exchange Scholarship to Glasgow School of Art

COLLECTIONS

The British Council
The British Government Collection
Walker Art Gallery, Liverpool
Deutsche Bank/Morgan Grenfell
Irish Museum of Modern Art
Allied Irish Bank
Environmental Protection Agency
First National Building Society
Dublin Institute of Technology
School of Architecture, UCD
Limerick City Gallery of Art
Office of Public Works
Fonds cantonal d'art contemporain, Geneva,(FCAC)
Fond Municipal d'Art Contemporain, Paris
Musee de l'Abbaye Sainte-Croix, Les Sables d'Olonne

PUBLICATIONS

2006
Blaise Drummond, Cahiers de l'Abbaye Sainte-Croix, Les Sables d'Olonne

No.106

Trees of the World, Blaise Drummond (Drawings), Musee de l'Abbaye Sainte-Croix
2005

By the Shores of Lake Eden, Blaise Drummond, Rubicon Gallery
2004

Some Mild Peril, Castlefield Gallery Publications, Manchester
2000

A Portable Hedge and Other Modest Proposals, Blaise Drummond, Portland,
Maine, 2000. Published in an edition of 150 copies for the exhibition, A Poetic
Geography of Five Continents at the Castlefield Gallery, Manchester

Public Arts Laboratory, CD-ROM, Liverpool, 2000
1996

A Short Discourse on Nature and Culture, Blaise Drummond, Dublin, 1996.
Published in an edition of 150 copies.

SELECTED BIBLIOGRAPHY

2007

"Experiments with the symbolic power of nature", Aidan Dunne, Irish Times, 20.6
Catherine Leen, Sunday Times Culture, 24.6

2006

"Les utopias de Blaise Drummond", Valerie Duponchelle, Le Figaro, 14.7

2005

Clara Young, Modern Painters, February 2005

2004

"Il gioco di Parigi", Luca Arnaudo, e-art magazine, Anno 11, edizione No.11

"Blaise Drummond, Garden City", Paris Art, Caroline Pillet, September 2004

Beaux Arts, Judicael Lavrador, September 2004

2003

"Blaise Drummond: What to Look for in Summer", Catherine Leen, The Sunday
Times, 04.05.03

"Blaise Drummond at the Rubicon Gallery", Billy Leahy, In Dublin, April 2003

"Blaise Drummond", Rattlebag, RTE Radio 1, 25.04.03

2000

"Architecture into Paint", Circa, Vol. 97, Autumn 2001

"Blaise Drummond", Art Review, Vol. LII, March 2000

1999

"Gondolas are optional", Aidan Dunne, The Irish Times, 28.09.99

"Reflections on a less-than-perfect world", Aidan Dunne, The Irish Times,
18.08.99

"Away from Home", Robert Clark, The Guardian, 23.01.99

1998

"Perspective '98", Ian Hill, The Irish Times, 27.10.98

"Perspective '98", Angela Murray, The Sunday Tribune, 01.11.98

"Return to Sender", Noel Sheridan, Circa, Vol. 84, Summer 1998

1997

"La cage aux folles", Adrian Searle, The Guardian, 11.11.97

"Moore's scores", William Feaver, The Observer, 09.11.97

"Fashionable flotsam", David Lee, The Spectator, 22.11.97

"Blaise Drummond", Brian Fallon, The Irish Times, 18.03.97

"Blaise Drummond", Aidan Dunne, The Sunday Tribune, 22.03.97

"Seven Go...", Circa, Spring 1996