

## **Blaise Drummond**

Born: Liverpool, 2 June 1967

### **EDUCATION**

1998 MA Fine Art, Chelsea College of Art, London

1994 BA Fine Art & History of Art (1st Class), National College of Art and Design, Dublin

1989 MA Philosophy and Classical Art, University of Edinburgh

### **SOLO EXHIBITIONS**

**2009**

*Kunstmuseen*, Haus Lange, Krefeld

**2008**

*Rest and be Thankful*, Galerie Loevenbruck, Paris

*The Best I Can Do*, Santa Barbara Contemporary Arts Forum

*One Day the Earth Shall be Ours*, Aliceday, Brussels

**2007**

*Lake Shore Drive*, Mary Goldman Gallery, Los Angeles

*Things to Make and Do*, Rubicon Gallery, Dublin

*The Bright Hours*, Galerie Conrads, Dusseldorf Filiale, Berlin

**2006**

*Blaise Drummond*, Musee de l'Abbaye Sainte-Croix, Les Sables d'Olonne

*A Field Guide*, Galerie Loevenbruck, Paris

*Sous Le Soleil du Nord*, Butler Gallery, Kilkenny, Ireland

*Forest Park*, PERUGI artecontemporanea, Padova

**2005**

*Adventures in Contentment*, Aliceday, Brussels

*Its so hard to be a Saint in the City*, Rubicon Gallery, Dublin

*Western Parkway*, Blancpainstepczynski, Geneva

**2004**

*Garden City*, Galerie Loevenbruck, Paris

*Art Brussels*, Belgium

**2003**

*What to Look for in Summer*, Rubicon Gallery, Dublin

**2002**

*Stedelijk Museum*, Aalst, Belgium

**2000**

*City v Country*, Rubicon Gallery, Dublin

*A Poetic Geography of Five Continents*, Castlefield Gallery, Manchester

*1998 Untitled Monochrome Series*, Andrew Mummery, London

*1997 The Natural Order of Things*, Rubicon Gallery, Dublin

*1996 A Short Discourse on Nature and Culture*, Crawford Municipal Art Gallery, Cork

1994 *From the Frontier to Here*, Carroll Gallery, Longford

## GROUP EXHIBITIONS

2009

**Painting without painting – Current positions in post-action-painting**,  
Kunsthalle Wihelmshaven

**Pas nécessaire et pourtant indispensable**, Centre d'art contemporain Meymac  
galerie Loevenbruck, Paris

**Verdure**, salle d'exposition, Gyancourt

2008

**Carnets d'inspiration**, galerie Pierre-Alain Challier, Paris

**Ultra Brag**, Südquaistrasse, Basel

**Landscape**, Galerie Thaddaeus Ropac, Paris, Salzburg

**10,000 to 50**, Irish Museum of Modern Art

2007

**(I'm Always Touched) By Your Presence, Dear**, Irish Museum of Modern Art

**Wild Honey**, Burren College of Art

**Wood for the Trees and Falling Leaves**, Gimpel Fils, London

2006

**Deja 5 ans seulement**, Galerie Loevenbruck, Paris

**un homme a sa fenetre**, Musee des Beaux-Arts de Nantes

**Above Ground**, Mary Goldman Gallery, Los Angeles

**Cross the Line**, Galerie Conrads, Dusseldorf

2005

**Out of Place**, Mary Goldman Gallery, Los Angeles

**De Natura**, Centre d'Art de Meymac

**Est-ce bien de l'art**, Abbaye du Ronceray, Angers

**The Vernacular**, Standpoint Gallery, London

**A Moment in Time**, Temple Bar Gallery, Dublin

**Contemporary Art from Ireland**, ECB, Frankfurt

**West**, RHA Gallagher Gallery, Dublin

**The Happiest Country in the World**, Dublin and Lorient

2004

**John Moores 23**, Walker Art Gallery, Liverpool

**Amnesty International**, Irish Museum of Modern Art, Dublin

**2002 No Object, No Subject, No Matter...**, Irish Museum of Modern Art, Dublin

2001

**East International**, Norwich Gallery

**The Garden**, Model Arts Centre, Sligo

**Tiger Tiger**, Fenton Gallery, Cork

**A Focus on Drawing**, Limerick City Gallery, Crawford, Temple Bar Gallery

2000

**ARTfutures**, Contemporary Arts Society, London

**NowHere**, Rubicon Gallery, Dublin

**Public Arts Laboratory**, Touring Exhibition, U.K.

1999

**Utopias**, Douglas Hyde Gallery, Dublin

**John Moores 21**, Walker Art Gallery, Liverpool

**Fantastic Overload**, Rubicon Gallery

## **1998**

*Away from Home*, Bluecoat Gallery, Liverpool

*Expanded View*, Ikon Gallery Touring Show

*Perspective*, Ormeau Baths Gallery, Belfast

*Return to Sender*, Touring Exhibition of Irish Art in Australia

## **1997**

*John Moores 20*, Walker Art Gallery, Liverpool

*Victor Treacy Memorial Award Show*, Butler Gallery, Kilkenny

*Video Cats*, Catalyst Arts, Belfast

## **1996**

*Born Wild (with Caroline McCarthy)*, Video Projection, Crawford Municipal Art Gallery, Cork

*Seven Views*, Crawford Municipal Art Gallery, Cork

*Wet Paint*, Rubicon Gallery, Dublin

*Five Painters*, Model Arts Centre, Sligo

*250 Years of Drawing at NCAD*, RHA Gallagher Gallery, Dublin

## **AWARDS**

2006 Visual Arts Bursary, Arts Council of Ireland

2003 Nominated for the Paul Hamlyn Foundation Award

2002 Public Art Commission for Our Lady's Hospital for Sick Children, Dublin  
Commissioned Artist for Public Art and Planning Project with Longford County Council

2000 Irish Cultural Relations Committee Grant, Department of Foreign Affairs, Dublin

1999 Visual Arts Bursary, Arts Council of Ireland

*Public Arts Laboratory*, Public Arts Research Commission awarded by Liverpool Design Initiative

1998 Award winner, *Perspective*, Ormeau Baths Gallery, Belfast

1996 Random Access Video Training Symposium, Sculptors' Society of Ireland  
Arts Council of Ireland Grant

1995 Residency, The Centre for Art and Nature, Catalonia

Irish Cultural Relations Committee Grant, Department of Foreign Affairs, Dublin

1994 Very Special Commendation and Art History Prize, NCAD, Dublin

Best Student Award, *Iontas*, National Exhibition of Small Works

1993 Erasmus Exchange Scholarship to Glasgow School of Art

## **COLLECTIONS**

The British Council

The British Government Collection

Walker Art Gallery, Liverpool

Deutsche Bank/Morgan Grenfell

Irish Museum of Modern Art

Allied Irish Bank

Environmental Protection Agency

First National Building Society

Dublin Institute of Technology

School of Architecture, UCD

Limerick City Gallery of Art  
Office of Public Works  
Fonds cantonal d'art contemporain, Geneva,(FCAC)  
Fond Municipal d'Art Contemporain, Paris  
Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne

## **PUBLICATIONS**

2006

Blaise Drummond, Cahiers de l'Abbaye Sainte-Croix, Les Sables d'Olonne  
No.106

Trees of the World, Blaise Drummond (Drawings), Musée de l'Abbaye Sainte-Croix  
2005

By the Shores of Lake Eden, Blaise Drummond, Rubicon Gallery

2004

Some Mild Peril, Castlefield Gallery Publications, Manchester

2000

A Portable Hedge and Other Modest Proposals, Blaise Drummond, Portland,  
Maine, 2000. Published in an edition of 150 copies for the exhibition, A Poetic  
Geography of Five Continents at the Castlefield Gallery, Manchester

Public Arts Laboratory, CD-ROM, Liverpool, 2000

1996

A Short Discourse on Nature and Culture, Blaise Drummond, Dublin, 1996.

Published in an edition of 150 copies.

## **SELECTED BIBLIOGRAPHY**

2007

"Experiments with the symbolic power of nature", Aidan Dunne, Irish Times, 20.6

Catherine Leen, Sunday Times Culture, 24.6

2006

"Les utopias de Blaise Drummond", Valerie Duponchelle, Le Figaro, 14.7

2005

Clara Young, Modern Painters, February 2005

2004

"Il gioco di Parigi", Luca Arnaudo, e-art magazine, Anno 11, edizione No.11

"Blaise Drummond, Garden City", Paris Art, Caroline Pillet, September 2004

Beaux Arts, Judicael Lavrador, September 2004

2003

"Blaise Drummond: What to Look for in Summer", Catherine Leen, The Sunday  
Times, 04.05.03

"Blaise Drummond at the Rubicon Gallery", Billy Leahy, In Dublin, April 2003

"Blaise Drummond", Rattlebag, RTE Radio 1, 25.04.03

2000

"Architecture into Paint", Circa, Vol. 97, Autumn 2001

"Blaise Drummond", Art Review, Vol. LII, March 2000

1999

"Gondolas are optional", Aidan Dunne, The Irish Times, 28.09.99

"Reflections on a less-than-perfect world", Aidan Dunne, The Irish Times,  
18.08.99

"Away from Home", Robert Clark, The Guardian, 23.01.99

1998

"Perspective '98", Ian Hill, The Irish Times, 27.10.98

"Perspective '98", Angela Murray, The Sunday Tribune, 01.11.98

"Return to Sender", Noel Sheridan, Circa, Vol. 84, Summer 1998

1997

"La cage aux folles", Adrian Searle, The Guardian, 11.11.97

"Moore's scores", William Feaver, The Observer, 09.11.97

"Fashionable flotsam", David Lee, The Spectator, 22.11.97

"Blaise Drummond", Brian Fallon, The Irish Times, 18.03.97

"Blaise Drummond", Aidan Dunne, The Sunday Tribune, 22.03.97

"Seven Go...", Circa, Spring 1996