

The Royal Art Lodge **Michael Dumontier, Marcel Dzama, Neil Farber**

Michael Dumontier

Born in 1974. Lives and works in Winnipeg, Canada

Marcel Dzama

Born in 1974. Lives and works in New York, USA

Neil Farber

Born in 1975. Lives and works in Winnipeg, Canada

Solo Exhibitions

2006

The Royal Art Lodge, Yerba Buena Center, San Francisco

Solo show, Ailceday, Bruxelles

2005

The Royal Art Lodge : pensieri dei serpenti, Perugi artecontemporanea, Padova, Italy

The Royal Art Lodge at Venice, Florian Caffè, Venice (collaboration with Perugi Artecontemporanea, Padova, Italy)

The Royal Art Lodge: Serpentine Musings, Douglas Hyde Gallery, Dublin, Ireland

2004

The Royal Art Lodge: Ask the Dust, MOCA, LA

The Royal Art Lodge: Hypothermia, Atelier Gallery, Vancouver, BC

The Royal Art Lodge: Pride In Workmanship, Houldsworth Gallery, London, UK

2003

Mele Kalikimaka: The Royal Art Lodge, Atelier Gallery, Vancouver, BC

The Royal Art Lodge: Ask The Dust, Seoul Museum of Art, Seoul, Korea

The Royal Art Lodge: Ask The Dust, De Vleeshal, Middelburg, NL

The Royal Art Lodge: Ask The Dust, Power Plant, Toronto, ON

The Royal Art Lodge: Ask The Dust, The Drawing Center, New York, NY

2002

Drue's Birthday: The Royal Art Lodge, Atelier Gallery, Vancouver, BC

Art 33 Basel, Basel, Switzerland

The Royal Art Lodge, I-20 Gallery, New York, NY

2001

The Royal Art Lodge, Perugi Artecontemporanea, Padova, Italy; Artpile: The Royal Art Lodge, Atelier Gallery, Vancouver, BC; The Royal Art Lodge:

Amounts of Blood, ArtCore, Toronto, ON

2000

The Royal Art Lodge Presents, Atelier Gallery, Vancouver, BC;
Lodge Drawings, Helen Pitt Gallery, Vancouver, BC

Group Exhibitions

2006

Artissima Art Fair, Torino, Italy
Art Brussels, Brussels, Belgium
Pulse Art Fair New York
Maco Mexico Art Fair
Arco Art Fair

2005

Bologna Art Fair, Bologna, Italy
Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper,
Andrea Rosen Gallery, New York
Pulse Art Fair Miami
Maco Mexico Art Fair

2004

Huts, Douglas Hyde Gallery, Dublin, Ireland
Arte Termita Contra Elefante Blanco, fundacion ICO, Madrid, 2004
Rendez-Vous 2004, Musee Art Contemporain Lyon, Lyon, France
Strips and Characters, Kunstverein Wolfsburg, Wolfsburg, Germany
So Sweet, Leisure Club Mogidishni, Copenhagen, Denmark
Chaim Soutine, Happy Sailor, London, UK
Future Quake, FIAC 2004, Paris, France
New Entries, Artissima, Turin, Italy
Flash Art Art Fair, Milan Italy
Happy Go Lucky, Foundation VHDG, Leeuwarden, The Netherlands
Paperwork, Savage Art Resources, Portland, OR
Bande Annonce, aliceday, Brussels, Belgium
Art Brussels 2004, Brussels, Belgium
Beautiful Losers/Beaver College, Contemporary Arts Center, Cincinnati, OH
Occur(Blur), Winnipeg Art Gallery, Winnipeg, MB
Beautiful Losers/Beaver College, Contemporary Arts Center, Cincinnati, OH
Occur(Blur), Winnipeg Art Gallery, Winnipeg, MB

2003

Artissima Art Fair, Torino, Italy
The Gothic Unconscious, Gallery One One One, Winnipeg, MB
Drawing on Architecture, Atelier Gallery, Vancouver, BC
Art Fair Bologna, Bologna, Italy

2002

Artissima Art Fair, Torino, Italy
MIART Milan Art Fair, Milano, Italy
Art Fair Bologna, Bologna, Italy
The Armory Show, New York, NY

2001

Art Santa Fe 2001, Santa Fe, NM;
Paperview, Galeria Espacio Minimo, Madrid, Spain
Search for Art, Area Boviso, Milan, Italy

2000

Idiots, Art System, Toronto, ON;
Dolls, Dolls, Dolls, Art Lodge Studio, Winnipeg, MB
1999
Greetings from Winnipeg, Minneapolis College of Art and Design, Minneapolis, MN
Floating Gallery Celebrity Camera Auction, Winnipeg, MB
Laughing, Plug In Gallery, Winnipeg, MB
1998
Royal Art Lodge (Doll) and Puppet Show, R.A.L., Winnipeg, MB
1997
Fresh Popped, Plug In Gallery, Anti-Chamber, Winnipeg, Canada
The Royal Art Lodge, Small Projects Gallery, University of Houston, TX

Catalogues and Books:

pensieri dei serpenti, The Royal Art Lodge, Petra & Perugi artecontemporanea, Italy, text by Guido Bartorelli, 2005
Wolfsburg, Germany. Kunstverein Wolfsburg. Strips and Characters, 2004.
Lyon, France. Musee d'Art Contemporain. Semaine no. 24: Rendez-Vous 2004. 2004.
Arte Termita Contra Elefante Blanco, fundacion ICO, Madrid, 2004, text Pablo Llorca
Vancouver, BC. Vancouver Art Gallery. For The Record: Drawing Contemporary Life, 2003. Text by Daina Augaitis
New York, NY. The Drawing Center. The Royal Art Lodge: Ask The Dust Dictionary of Received Ideas, 2003. Text by Wayne Baerwaldt, Joseph R. Wolin and Lytle Shaw.
Wichita, KS, Ulrich Museum of Art. Not So Cute and Cuddly: Dolls & Stuffed Toys in Contemporary Art, 2003. Text by Elizabeth Dunbar.
Padova, Italy. Perugi Artecontemporanea. The Royal Art Lodge, 2001 Text by Guido Bartorelli and Daniela Lotta
Bologna, Italy. Search For Art, 2000. Text by Search For Art Committee.
Minneapolis, MN. MCAD Gallery. Greetings From Winnipeg. 2000. Text by Robert Enright and Brian Szott

Selected Bibliography:

2005
Siviero, Viviana, The Royal Art Lodge, *Espoarte* 33, p.74
2004
Emerling, Susan "From Winter Springs An Art Collaboration" *LA Times* (December 25, 2004)
Laura, Piccinini, *Disegni a catena* (the royal art lodge al MOCA di Los Angeles), *Amica* dicembre, p. 430
Nelson, Arty "Canadian Club" *LA Weekly* (December 3-9, 2004)
"Life in a Box, Part 2: Contributor's Interview" *Cream* (December 2004) insert
Rapkin, Mickey "The Royal Art Lodge" *Details* Volume 23, Issue 2 (November 2004) p. 44
Geddes, Stuart "Exquisite Corpus" *Monument* Number 62 (August/September 2004) pp. 94-95
Robinson, Phaedra "Artful Play" *Detroit Metro Times* (March 3, 2004)

2003
Casella, Daniela "Royal Art Lodge" *Blow Up* Number 70 (March 2004) pp. 94-95
Pollock, Barbara "The New Visionaries" *ARTnews* Volume 102, Number 11 (December 2003) pp. 92-97
Pollock, Barbara "The Royal Art Lodge at the Drawing Center" *Art In America* Number 10 (October 2003) pp. 128-129
Trainor, James "Winnipeg on the Hudson" *Border Crossings* Volume 22, Number 3, (August 2003) pp. 36-47

Kuntz, Melissa and Randy Gladman "The Royal Art Lodge: The Drawing Center, NY" Canadian Art Volume 20 Number 2 (Summer 2003) pp. 88-90

Balaban, Liane "Art Throbs: The Royal Art Lodge" Strut Issue 1 (Summer 2003) pp. 156-157

Knelman, Joshua "Wild Crop" Toro (June-July 2003) pp. 68-72

Trainor, James "The Royal Art Lodge: The Drawing Center, NY" Tema Celeste 97 (May/June 2003) p. 77

Wilson, Michael "The Royal Art Lodge: The Drawing Center, NY" Frieze Issue 75 (May 2003) p. 104

Dunn, Melissa and Charles Gute "The Royal Art Lodge: Ask The Dust, The Drawing Center, NY" Flash Art Volume 36, Number 229 (March-April 2003) p. 55

Milroy, Sarah "The Power of the Playful" The Globe and Mail (Thursday, March 27, 2003) p. R8

Cameron, Amy "Art: A Happy Talented Collective" Maclean's Volume 116, Number 12 (March 24, 2003) p. 62

Seymour, Lori "A Night at the Lodge" Elm Street Volume 7, Number 5 (April 2003) p. 24

Stern, Steven "The Imaginative Faculty" Time Out (February 13-20, 2003)

"The Royal Art Lodge" The New Yorker (February 10, 2003) p. 20

Mar, Alex "Misaki Kawai and The Royal Art Lodge" The New York Sun (February 6, 2003)

Saltz, Jerry, "Paper Trail: A Survey of Drawing on the Rise" The Village Voice (January 29-February 4, 2003) p. 56

Lazarovic, Sarah "Art Group Leaves New York in the Dust" National Post (Wednesday, January 29, 2003)

White, Murray "Making Art Around the Hearth..." The New York Times (January 19, 2003) p. 36

Cotter, Holland "Doing Their Own Thing, Making Art Together" The New York Times (January 19, 2003) p. 36

Whyte, Murray "Wanted: 'Anonymous' Canadian Art" The Toronto Star (January 19, 2003)

"The Royal Art Lodge: Ask The Dust" The Arts Newspaper Number 132 (January 2003) 2002

Wilson, Jill "Winnipeg, Manitoba: Prairie Renaissance" Utne (November 15, 2002) pp. 40-41

Harrison, Flick "Collective Simplicity and Global Mass Artput" Broken Pencil Issue 19 (2002) pp. 13-17, cover

Laurence, Robin "The Royal Art Lodge: Atelier Gallery, Vancouver" Canadian Art Volume 19 Number 1 (Spring 2002) pp. 92, 96

Sigolo, Alfredo "The Royal Art Lodge: Perugia" Flash Art (Italy) Anno 31, Numero 232 (February-March 2002) pp. 123-124

Lotta, Daniela "The Royal Art Lodge" Arte Critica Anno 8, Numero 29 (January-March 2002)

Borins, Daniel "New Canadian Folk" C Issue 72 (Winter 2001-2002) pp. 12-16 2001

Laurence, Robin "The Royal Art Lodge: Sagging Sock Puppets Mingle with Death Masks" The Georgia Straight (December 6-13, 2001) p. 70

Dzama, Marcel "Top Ten" ARTFORUM (October 2001) p. 59 2000

Laurence, Robin "Royal Visions of Childhood" The Georgia Straight (December 7-14, 2000) p. 80

Scott, Michael "Art Club" The Vancouver Sun (Saturday, December 2, 2000) p. E15

Moore, Jake "The Royal Art Lodge" Stylus Volume 11, Number 8 (September-October 2000) p. 16

Gilmour, Allison "Brain Trust" Western Living Volume 30, Number 8 (October 2000) pp. 18-26

"July 22, Winnipeg, MB, 7:30PM-12:00AM by The Royal Art Lodge" Saturday Night (August 19, 2000) p. 50

Latourelle, Rodney "Program To Destroy" Border Crossings Volume 19, Number 3, Issue 75 (August 2000) pp. 91-94

"The Royal Art Lodge" Search Number 3 (2000)
1998

Enright, Robert "The Art Lodge" The Globe and Mail (November 7, 1998)
1997

Enright, Robert "Royal Lodging" Border Crossings Volume 16, Number 3 (August 1997)
pp. 5-6

Baerwaldt, Wayne "Fresh Popped" Plug In Harold (May, 1997) pp 7-8

Buchholz, Garth "Childhood Art Raises Punk Images" The Winnipeg Free Press (April 12, 1997) p. B10

Publications, Special Projects and Reproductions of Artworks:

"Royal Art Lodge 'Untitled' 2004"FFWD Magazine Number 2 (2004) pp. 37-39

"The Royal Art Lodge" Zingmagazine Issue 18 (Winter-Spring 2003) pp. 146-159, ill.

"The Royal Art Lodge: Project For Juliet" Juliet Art Magazine Number 107(April-May 2002)
pp. 40-41. ill.

"Royal Art Lodge: Reflections of Christmas" Zingmagazine Volume 3, Issue 11 (Winter 2000)