

## MISAKI KAWAI

Born 1978 Kagawa, Japan

Raised in Osaka, Japan

### Education

1997-99 Kyoto College of Art, Kyoto, Japan

### Solo Shows

- 2007 ICA, Boston  
Clementine Gallery, NYC
- 2006 Watari Museum of Contemporary Art, Tokyo
- 2005 *Mars Investigation Laboratory* – Kantor/Feuer Window, NYC
- 2004 *Kuru Kuru Jet* – Jack Hanley Gallery, San Francisco
- 2003 *Sun Park* – Inman Gallery, Houston  
*Octopus Pier* – P.S. 1 Contemporary Art Center, NYC  
*Misaki Kawai Summer Show* – Kenny Schachter Contemporary, NYC
- 2002 *Air Show* – Kenny Schachter Contemporary, NYC  
*Garbage Room* – New Image Art, West Hollywood

### Group Shows

- 2006 *The Thousand Thing* – MU Museum, Holland  
*The Studio Visit* – exitart, NYC  
*It's a Beautiful day* – curated by Paul Laster – Ise Cultural Foundation, NYC  
*Don't Abandon the Ship* – curated by Eddie Martinez – Allston Skirt Gallery, Boston
- 2005 *Live Through This* – Deitch Projects, Miami Design District, Miami  
*Tiger Drip* – Galleri Loyal, Stockholm  
*Dear New Girl or Whatever Your Name Is* – Jack Hanley Gallery, San Francisco  
*Desired Constellations* – curated by Meredith Darrow – Daniel Reich Gallery, NYC  
*Clementine Project Room Summer Show* – Clementine Gallery, NYC  
*Hanging by a Thread*, curated by Nina Arias and Jose Diaz – The Moore Space, Miami  
*No Bones about It*, curated by Marsea Goldberg – New Image Art, West Hollywood  
*Greater New York 2005* – P.S. 1 M O M A, NYC  
*Move#13*, curated by Rich Jacobs – Clementine Gallery, NYC
- 2004 *Move Eleven* – curated by Rich Jacobs – 96 Gillespie, London  
*Five Artist Shows* – Kenny Schachter Rove, London  
*Trunk of Humours* – curated by Kathy Grayson – Deitch Projects, NYC  
*Majority Whip*, curated by Kathy Grayson and Laura Tepper – White Box, NYC  
*The Hunt For Your Family*, curated by Martin Lilj and Amy Giunta – Odd Number, Stockholm – V-1 Gallery, Copenhagen  
*Becoming Giants*, curated by Camila Marambio – Le Roy Neiman Gallery/Columbia University
- 2003 *Baby You Can't Drive My Car*, curated by Kenny Schachter – Cooper Classics, NYC  
*Art Band*, curated by Kenny Schachter, NYC

- Lead Poisoning*, curated by Rich Jacobs and Marsea Goldberg— New Image Art—West Hollywood  
*Funny Cry Happy*, 2 person show —New Image Art—West Hollywood  
*Crazy Bastard*, curated by Marsea Goldberg—New Image Art—West Hollywood  
*Collective Conscious*, curated by Scenic—Mavi—NYC
- 2002 *Miami*, curated by Kenny Schachter—Miami  
*Tensionism*, curated by Kenny Schachter—NYC  
*Dime Bag*, curated by Jordin Isip and Rodger Stevens—New Image Art—West Hollywood— The Front Room, Brooklyn  
*Super Hero*, curated by Marsea Goldberg— New Image Art—West Hollywood  
*Panorama*, curated by Jordin Isip and Rodger Stevens—San Francisco— The Front Room, Brooklyn
- Mica & Misaki*, curated by Victoria Reis and Jayme McLellan—Transformer—Washington D.C.
- 2001 *The Exquisite Day Project*, curated by Jordin Isip and Rodger Stevens—Plus Ultra—Brooklyn
- 2000 *Move East*, curated by Rich Jacobs—One Pixel—Philadelphia
- Publications
- 2006 *Artnews*— 2 /2006— *Just Bead It* by Elisabeth Kley  
*Modern Painters*— 3 /2006— *home is where the art is* by Wendy Goodman  
*The New York Times*— 2 /2006— *Prim on the outside, but a funhouse within* by Aric Chen  
*Shukan NY Seikatu*— 1 /21 /2006— *It's a Beautiful Day*  
*The Asahi Shimbun*— 1 /13 /2006— *It's a Beautiful Day*
- 2005 *Art in America*— 12 /2005— *Dynamic Domesticity* by Paula Harper  
"Greater New York 2005"— p.s.1  
"Live Through This" NYC 2005— Book of New York art organized by Kathy Grayson and Jeffrey Deitch  
*The New York Times*— 8 /5 /2005— *Desired Constellations* by Roberta Smith  
*The Village Voice*— 3 /28 /2005— *Lesser New York* by Jerry Saltz  
*Time Out*— issue 7 /2005— *Arrested Development* by Howard Halle  
*Tokion*— No. 49 Sept/Oct 2005 issue. (Japanese language version)  
*V Magazine*— No. 36 Fall 2005 issue.  
*Dear New Girl or Whatever Your Name Is*— a McSweeney's book project  
*Fiber Art*— vol. 32 no. 2 Sept/Oct 2005 issue. "Defining a Movement", (Interview)  
*Loyal and His Band*— Hardcover book published by Loyal  
*Art Asia Pacific* No. 45 Summer 2005 issue. "The Wow-wee World of Misaki Kawai", by Kristin Poor  
*Jane Magazine*— No. 9 No. 3 April 2005 issue. "Love your work" by Asha Schachter  
*Juxtapoz*— *Trunk of Humours*  
*Loyal Magazine*— issue #9  
*Beautiful Decay*— issue J. "Misaki Kawai", by Kirsten Fricke (Interview)  
*Eat Your Friends*— No. 2 Spring 2005 issue, "Misaki Kawai", by Chris Lee and Maiko Tanaka (Interview)  
*Misaki Kawai Air Show*— Book of work from *Air Show*, published by Broken Wrist Project  
*Juxtapoz*— No. 55 March/April 2005 issue. Showstoppers "Trunk of Humours"
- 2004 *SF Weekly*— *Valley of the Dolls* by, by Joyce Slaton  
*Guardian*— *Kuru Kuru Jet* by Clark Buckner  
*NY ARTS*— *Majority Whip*, Get Personal with Politics by Andrew LaVallee
- 2003 *The New York Times*— *A Bread-Crumb Trail to the Spirit of the Times*, by Roberta Smith  
*The New York Times*— *Misaki Kawai*, by Roberta Smith  
*The New York Sun*— *Misaki Kawai & The Royal Art Lodge*, by Alex Mar  
*The Village Voice*— *Rays of Light*, by Jerry Saltz  
*NYLON*— *Dolled Up*, by Claire Mitchell  
*Flavorpill.net*— *Funny Cry Happy*, by Shana Nys Dambrot

LoyalMagazine- issue#6

CreativeReview Magazine- October2003 issue (reviewofRiders'sleeve coverdesign)

- 2002 The New YorkTimes- "*Tensionism*" ,by RobertaSmith  
SculptureMagazine- Vol.21No.10 Dec.2002 issue."*Misaki Kawai*" ,by SarahTanguy  
Contemporary- *Kenny Schachter*  
Contemporary- May 2002 issue"*News - New York*" ,by MichaelWilson  
WashingtonPost- "*An Emerging Gallery for Emerging Artists*" ,by NicoleM. Miller  
WashingtonCityPaper- "*Think Globally, Act Locally*" ,by HollyBass  
LoyalMagazine- issue#5